

Festival Trophies will be awarded to the winners of the competitive classes. All participants will receive a *Festival Certificate* with the adjudicator's comments and practical suggestions.

List of Trophies & Prizes 2025

Class JUNIOR CLASSES

1	<i>Festival Medal</i>	26	<i>Ensemble Trophy I</i>
2	<i>Festival Medal</i>	27	<i>Ensemble Trophy II</i>
3	<i>Festival Medal</i>	28	<i>Family Ensemble Trophy</i>
4	<i>Junior Guitar Trophy</i>	29	<i>Festival Medal</i>
5	<i>WSGF Promising Guitarist</i>		
6	<i>Young Soloist Trophy I</i>		

7 *Carcassi Trophy* SENIOR CLASSES

8	<i>Technical Perfection Trophy I</i>	50	<i>Festival Medal</i>
9	<i>Perfection Trophy II</i>	51	<i>Fernando Sor Trophy</i>
9a	<i>Festival Medal & set of Strings</i>	52	<i>Aguado Trophy</i>
9b	<i>Harmony Trophy</i>	53	<i>Dowland Trophy</i>
10	<i>Bach Class Trophy I</i>	54	<i>Bach Trophy</i>
11	<i>JS Bach Trophy II</i>	55	<i>Lauro Trophy</i>
12	<i>Open Class Trophy</i>	56	<i>Advanced Class Trophy</i>
13	<i>Jose Ferrer Trophy</i>	57	<i>Kit Crowhurst Trophy</i>
14	<i>Giuliani Trophy</i>	57a	<i>Patrick Cashman Trophy</i>
15	<i>Tarrega Trophy</i>	58	<i>Duo Trophy</i>
16	<i>Festival Medal</i>	59	<i>Ensemble Trophy</i>
17	<i>First Duet Trophy</i>	60	<i>Guitar in Harmony Trophy</i>
18	<i>Junior Guitar Duet Trophy</i>	60a	<i>Guitar Orchestra Trophy</i>
19	<i>Senior Duet Trophy</i>	61	<i>David Stonestreet Memorial</i>
20	<i>Small Ensemble Trophy</i>	61a	<i>Sally Paice Trophy</i>
21	<i>Accord Trophy</i>	62	<i>Harmony Trophy</i>
22	<i>Regis School of Music Trophy</i>	63	<i>WSGF Trophy</i>
23	<i>Rondo Trophy</i>	64	<i>John Duarte Arrangers Trophy</i>
24	<i>Minstrel Medal</i>	65	<i>Festival Medal</i>
25	<i>Troubadour Trophy</i>	66	<i>Guitar Concerto Trophy</i>



SYLLABUS

2025



1 & 2 NOVEMBER 2025

All the Festival events will take place at
The Regis School of Music,
 46 Sudley Road, Bognor Regis. PO21 1ER Tel: 01243 866 462

West Sussex Guitar Club

Warmly invites all Classical Guitarists to take part
in the **Twenty Fifth Annual**

West Sussex Guitar Festival

Junior Day 1st November Senior Day 2nd November

Adjudicator Emanuel Sowicz



Emmanuel Sowicz is a prize-winning classical guitarist who combines his passion for the guitar's traditional repertoire with a keen interest in new music and the art of transcription. In 2014 he won First Prize at the II SMBA International Guitar Competition in Buenos Aires, and in 2017 he was awarded First Prize and the Audience Award at the XLIV Dr. Luis Sigall International Music Competition in Viña del Mar – Latin America's most prestigious classical music competition. In 2018

he won First Prize by a unanimous decision at the London International Guitar Competition, leading to a European tour across eight countries. Born in London to British and Chilean parents, Emmanuel graduated from the University of Chile under Ernesto Quezada before receiving a scholarship to study at the Royal Academy of Music in London with Michael Lewin, Stephen Goss, Fabio Zanon, Elizabeth Kenny, and David Russell. He completed his Master of Arts and Advanced Diploma with Distinction, receiving the DipRAM award for an outstanding final recital and the Dove Prize for his outstanding studentship. His studies were generously supported by the Benjamin Dale Award, Alec Templeton Scholarship, Leverhulme Trust Postgraduate Scholarship, and the SCD Scholarship for Academic Excellence from the Chilean Copyright Society. He also pursued postgraduate studies with Marco Tamayo at the Mozarteum University in Salzburg and is currently working towards a doctoral degree at the University of Oxford.

In 2025, Emmanuel Sowicz was elected an Associate of the Royal Academy of Music (ARAM) in recognition of his distinction in the music profession and significant contributions to his field. He is a Savarez artist.

The West Sussex Guitar Club

Charity No.1124762

The West Sussex Guitar Club was formed in 1993 to promote the art of classical guitar. From its early days, the Club has grown in size and stature and achieved charitable status in 2008. Our Club prides itself on being a friendly musical society, supporting amateur guitarists of every age and standard, enthusiasts of guitar music and professional guitarists. It currently has over 100 members who range from 6 – 80+ years of age. The West Sussex Guitar Club is thought to be the most active classical guitar community in the country. All events take place at The Regis School of Music, 46 Sudley Road, Bognor Regis, PO21 1ER. Tel. 01243 866462. The club holds 5 – 6 professional concerts each year featuring top guitarists from all over the world. In addition, there are 6 – 7 club evenings where members and guests are encouraged to perform in front of our appreciative audience. The club holds an extensive library of guitar music and audio/video recordings which are available on loan to members. Since 2000, the Club has run its own West Sussex Guitar Festival and supports the Guitar section of the Chichester Festival for Music, Dance & Speech.

For more information please visit our website:

www.westsussexguitar.org

The Club is most grateful for continuing support of its sponsors:



Composition Classes

C-1	Junior Composition Class Composition for guitar solo or duet.	2 min	Free
C-2	Senior Composition Class 1* 18 & over Composition for guitar solo or duet.	6 min	£ 5.00
C- 3	Senior Composition Class 2* Composition for guitar trio, quartet or ensemble.	8 min	£ 6.00

***The original composition should be performed at the festival or played on a suitable device if pre-recorded. A written transcription of the composition would be helpful for the adjudicator but is not essential.**

West Sussex Guitar Festival aims...

To promote appreciation and enjoyment of music in the community through the art of the Classical Guitar.

To provide an open forum for students, teachers and admirers of Classical Guitar.

To encourage the appreciation and awareness of different learning and teaching methods.

To create a platform for performers of every level and age. To enable participants to demonstrate achievement in the mastery of Classical guitar, to perfect performing skills and to share music with new audiences.

To help participants meet new challenges by engaging in fair competition. To encourage appreciation and respect for achievement in the art of music making.

To facilitate development of new audiences in the field of Classical Music.

The Festival is initiated, supported and will be run by the **West Sussex Guitar Club** and the **Regis School of Music**.

This Syllabus and entry forms can be downloaded in PDF format from
<https://www.westsussexguitar.org/information/festivals>
 For further information and extra entry forms please contact the Festival Committee: On 01243 866462
 or email: recital@tiscali.co.uk

Junior Classes 1 st November

Class	Class description	Max time	Fees
1	Initial Class Age 9 & under (Non competitive) Any number of pieces within the time limit	2 min	£ 6.00
2	Initial Class Age 10 - 12 (Non competitive) Any number of pieces within the time limit	3 min	£ 6.00
3	Age 13 - 18 (Non competitive) (For late starters who have not taken any grades)	3 min	£ 6.00
4	Age 12 & under I (Competitive) (Grade II and under)	3 min	£ 6.00
5	Age 12 & under II (Competitive) (Grade III & above)	4 min	£ 6.00
6	Age 15 & under Intermediate I (Gr V & under) One or two contrasting pieces within the time limit	4 min	£ 6.00
7	Age 15 & under Intermediate II (Gr VI & above) Two contrasting pieces within the time limit	5 min	£ 6.00
8	Technical perfection Class I Age 12 and under Any 2 octaves scale, and one <u>technical</u> study	3 min	£ 2.00
9	Technical perfection Class II Age 13 - 18 Any 3 octaves scale, and one <u>technical</u> study	3 min	£ 2.00
9a	Musical Diversity Class I Age 12 and under 1 piece, demonstrating particular musical style: (Baroque, Classical, Romantic, Flamenco or Modern)	3 min	£ 6.00
9b	Musical Diversity Class II Age 13 - 18 1 piece, demonstrating particular musical style: (Baroque, Classical, Romantic, Flamenco or Modern)	4 min	£ 6.00
10	Bach Class I Age 13 and under One piece by J. S. Bach	3 min	£ 6.00
11	Bach Class II Age 14 - 18 One or two pieces by J. S. Bach	5 min	£ 6.00
12	Intermediate Open Class Age 15 & under Balanced programme within the time limit	5 min	£ 6.00
13	Advanced Open Class Age 18 & under Balanced programme within the time limit	6 min	£ 7.00
14	Junior Recital I Age 13 & under Balanced programme within the time limit	6 min	£ 7.00

Performers are asked **not to repeat the same piece** if entered in more than one class
and to observe **time limits** for each class

Senior Classes 2 nd November

Class No	Class description	Max time	Fees
15	Junior Recital II Age 13 - 18 Balanced programme within the time limit	8 min	£ 7.00
16	Novice Guitar Duet (Non competitive) Age 18 & under for partners with no previous experience of public performance	3 min	£ 8.00
17	Guitar duet I Age 12 & under Free choice of pieces	3 min	£ 8.00
18	Guitar duet II Age 15 & under Free choice of pieces	5 min	£ 8.00
19	Guitar duet III Age 18 & under Free choice of pieces	7 min	£ 10.00
20	Guitar trio or quartet I Age 15 & under Free choice of pieces	6 min	£ 9.00
21	Guitar trio or quartet II Age 18 & under Free choice of pieces	6 min	£ 9.00
22	Guitar with other instrument I Age 12 & under Duet of guitar and any other instrument	4 min	£ 6.00
23	Guitar with other instrument II Age 13 - 18 Duet of guitar and any other instrument	4 min	£ 6.00
24	Voice & guitar I Age 12 & under Duet of guitar and voice or self-accompanied song	3 min	£ 6.00 (£3.00)
25	Voice & guitar II Age 13 - 18 Duet of voice and guitar and or self-accompanied song	4 min	£ 6.00 (£3.00)
26	Junior Guitar ensemble I Up to 12 guitarists Individual players up to Grade III. One experienced player is allowed	8 min	£ 10.00
27	Senior Guitar ensemble II Up to 12 guitarists Individual players up to Grade VIII.	10 min	£ 12.00
28	Family Ensemble Where guitarist (under 18) is joined by members of his or her family performing on any instrument or singing.	5 min	£ 6.00
29	Teacher & Student Duet (Non competitive) Any number of pieces within the time limit	3 min	£ 5.00

Class No	Class description	Max time	Fee
50	Senior Novice (For adults with little or no experience of public performance) Free choice of pieces (Non competitive)	4 min	£ 6.00
51	Intermediate Class I (Up to Grade III) Free choice of pieces	4 min	£ 8.00
52	Intermediate Class II (Grade IV and above) Free choice of pieces	5 min	£ 8.00
53	Early Music Class (Music from the Baroque & Renaissance period written or arranged for guitar or lute)	5 min	£ 8.00
54	JS Bach Class (Any number of pieces within time limit)	8 min	£ 8.00
55	Music Around the World Free choice of pieces written in traditional style	5 min	£6.00
56	Advanced Class Own choice of pieces	10 min	£ 8.00
57	Jazz, Blues, or Folk	5 min	£ 8.00
57a	Any plucked instrument other than the guitar (Lute, mandolin, ukulele, harpsichord etc.)	5 min	£ 8.00
58	Guitar duet Free choice of pieces within time limit	6 min	£ 8.00
59	Guitar trio or quartet Free choice of pieces within time limit	8 min	£ 12.00
60	Guitar ensemble (Up to 15 guitarists) Free choice of pieces	15 min	£ 20.00
60 a	Guitar Orchestra (Any number of guitarists with conductor)	15 min	£ 20.00
61	Ensemble of Guitar(s) with any other instrument(s) Free choice of pieces	8 min	£ 8.00
61a	Ukulele Ensemble	10 min	£ 10.00
62	Voice with Guitar accompaniment Free choice of pieces	5 min	£ 6.00
63	Recital Class - (Open*) A varied & balanced choice of pieces 1st Prize £50.00 2nd Prize £25.00	10 min	£ 10.00
64	Arrangement Class A written arrangement for guitar (Solo, duet or ensemble)	5 min	£ 8.00
65	Teacher & Student Duet Non competitive	4 min	£ 5.00
66	Guitar concerto class (One movement of any guitar concerto with or without accompaniment)	10 min	£ 8.00

*Open class: minimum standard for performers is Grade VIII or above. A minimum of 3 participants is required to this class and prizes can be withheld if these criteria are not met.