

Guitar magic from Dinnigan

West Sussex Guitar Club and friends were privileged to witness in the Old School concert Hall, Bognor Regis, a great performance given by top English classical guitarist Simon Dinnigan.

Hailed as a child prodigy from the age of nine, Simon has won many prestigious awards and, although still in his twenties, has played at important venues in Europe, USA, Central America, South America and South East Asia.

He currently holds the position of Professor of Guitar at the Conservatoire of Music in Birmingham.

The programme opened with the pure and powerful tone of Bach's Andante from Sonata No 2, followed by a display of perfect technique in the Allegro.

The Introduction and Polonaise by Coste showed complete command of the instrument along with an excellent sense of style.

A collection of Latin American rhythms and melodies in Suite Venezolana by Lauro charmed the audience and the first half ended with the deep feeling of Barrios' Una Limosna por el Amor de Dios, exquisitely expressed through an immaculate tremolo.

There was more music by Barrios in the second half of



Simon Dinnigan at the Old School Concert Hall

the recital, with Granada by Albeniz and some fine modern pieces composed by Salvador Brotons.

The highly-charged and original composition Usher

Waltz, by Russian composer Nikita Koshkin, ended the performance and rounded off an altogether memorable evening.

Festival a great success!

Considerable effort went into making the guitar section of the Chichester Festival more accommodating and inspiring this year and resulted in two full days and every possible combination of guitars.

On the first day (under 18s) our audience heard over one hundred performers in nine classes. There were twenty eight solo performances, twelve duets, two trios, three quartets and three big guitar ensembles. Very encouraging was the number of participants in the beginners and intermediate classes. We can now look forward to the next few years with so many promising young guitarists going from strength to strength.

Congratulations to all the players, teachers and parents on achieving such good musical results and keeping the standard of performance at such a high level!

Even in the beginners' class performers demonstrated good stage manners, and as the classes progressed we enjoyed some performances presented with real poise - a good sign of a genuine artist. Although the adjudicator had to single out two performances for first and second places, every performer achieved something unique

(Continued on page 4 col 1)

| 1996 Diary | |
|--|--|
| <i>Mar</i> | 2 Fabio Zanon - Concert |
| | 23 Club Evening - All Can Play! |
| <i>Apr</i> | 20 An Evening with Southampton Classical Guitar Society |
| <i>May</i> | 11 Tomas Jimenez - Concert |
| <i>Jun</i> | 1 Villa-Lobos' Brazilian Soul - a lecture by Fabio Zanon |
| <i>Jul</i> | 6 Eden-Stell Duo - Concert |
| | 20 Club Party |

All events on Saturdays at 7.30pm in the Old School Concert Hall, Bersted Street, Bognor Regis. Tel: 01243 866162. We regret seats cannot be reserved for concerts, so please come early!

“Guitar Trek” -



Alexander Iles



Joanna West



Andrew Rowe



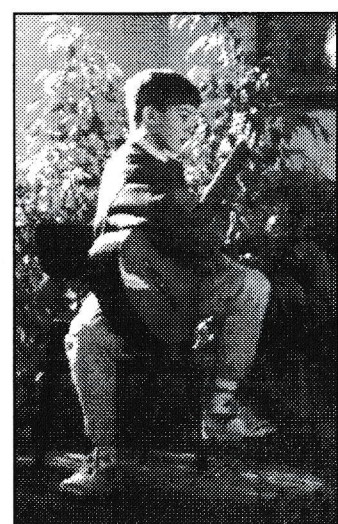
Nathalie Wilson



Jamie Westbrook



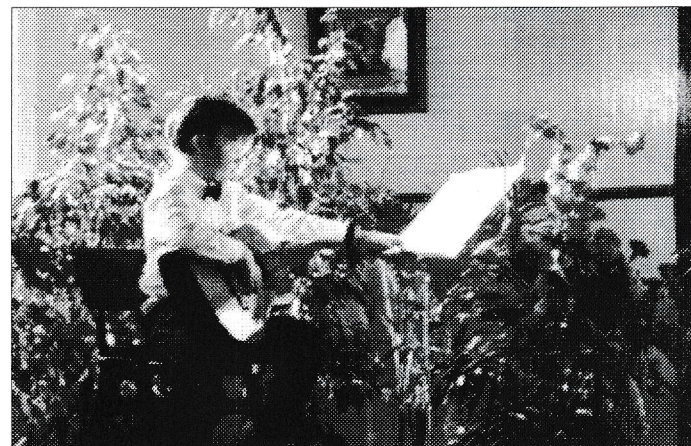
Nicola Hall with Tammy Shadbolt & Elizabeth Dufour



Jack Enticott



Matthew Bunce



Cameron Bradshaw

the next generation!



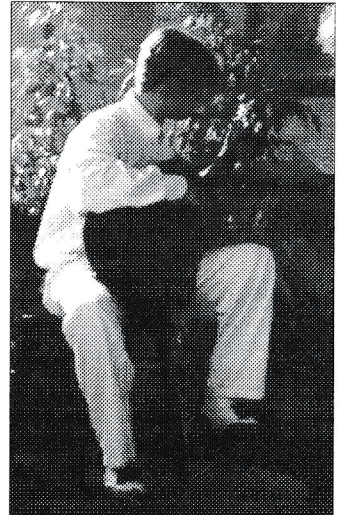
Yoichi Hirano



Rosemary Ingray



Robert Verheul



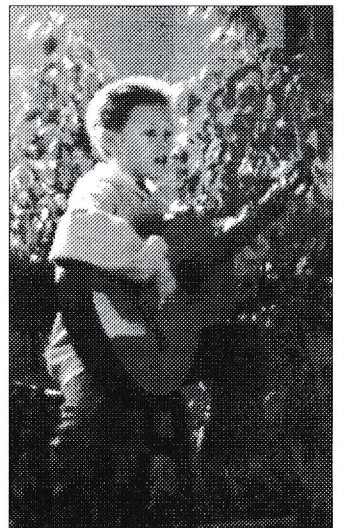
Tim Smithen



Natasha Attrill



Charles Ramirez adjudicating on Day 2



Matthew Cocks



Sally and Laura Birchenough



The Girls High School Quartet

Chichester Music Festival *(continued from page 1)*

and special and our capacity audience was quick to thank every player with warm applause.

The success of the day owed a lot to the inviting and friendly atmosphere created by our adjudicator, Nicola Hall. Nicola is a superb guitarist and very busy performer, and combines her flourishing musical career with intense studies to become...a barrister.

Day two generated no less excitement, and throughout the day the hall was constantly full. The

walls of the Old School regularly hear a good deal of applause, but to hear an enthusiastic applause every few minutes from eleven in the morning to six o'clock at night for two days - that was certainly a good sign for all of us.

The most welcome development in the adult section was that so many good players came from as far as Brighton, Worthing and Hove, not to mention Harry Verrey coming from the Isle of Wight!

The standard on day two

was high enough for Mr. Ramirez to apply at times a professional scale of judgment, and we all enjoyed an excellent variety of music in many different styles. The ensemble section produced three big ensembles and showed an excellent community spirit by even sharing the players! The atmosphere of the whole day was very uplifting and culminated in the highest ever standard of performance in the Recital class.

We are very grateful to Nicola Hall and Charles

Ramirez for all the encouragement and useful criticism they offered to all who took part in this year's festival. We now look forward to both these outstanding musicians visiting the Club in their different capacity as performers, and sharing with us the revelation of their gift.

Thanks also must go to all those who assisted in various ways throughout the two days and helped them to run so efficiently.

Sasha Levtov

Chichester Festival Winners

Day One (under 18)

Class 650 Solo, Novice

1st Matthew Bunce (*First Time Trophy*)

2nd Natasha Attrill (*Book token*)*

Class 651 Solo, Beginners

1st Alexander Iles (*Lyre Cup*)

2nd Nathalie Wilson

Class 652 Solo, Intermediate

1st Yoichi Hirano (*Adrian Denis Cup*)

2nd Jack Enticott (*Book token*)*

Class 653 Solo, Bach Class, Junior

1st Tim Smithen (*First Bach Trophy*)

2nd Jack Enticott (*Guitar strings*)*

3rd Alexander Iles (*Book token*)*

Class 654 Duet, under 14

1st Tim Smithen & Jack Enticott

(*Classical Guitar Duet Trophy*)

2nd Tammy Shadbolt & Elizabeth Dufour

(*First Guitar Duet Trophy*)

Class 655 Duet, 14 & over

1st Otome Duo (*Levtov Duet Trophy*)

2nd Kokoro Duo

Class 656 Trio or Quartet

1st Fuji Trio (*Renaissance Cup*)

2nd Girls High School Quartet

Class 659 Junior Recital

1st Karen Simmons (*Barnham Trophy*)

2nd Tim Smithen (*Guitar strings*)*

3rd Alexander Iles (*Book token*)*

Class 657 Guitar Orchestra

1st Chichester Guitar Orchestra

(*J. H. Cooper Trophy*)

2nd Rikkyo Ensemble

*donated by West Sussex Guitar Club

Day Two (Adult)

Class 665 Solo, Novice

1st David Harris

Class 666 Solo, Intermediate

1st Clive Ford (*Classical Guitar Trophy*)

Class 667 Duet

1st Mitchell Callow & Robert Burton

(*Levtov Duet Trophy No. 2*)

Class 668 Trio or Quartet

1st Gala Guitar Quartet (*Lyre Trophy*)

Class 670 Guitar Orchestra

1st Regis Guitars (*The Old School Trophy*)

Class 671 Solo, Open

1st Alison Parratt (*Villa-Lobos Trophy*)

Class 672 Solo, Bach Class, Open

1st Alison Parratt (*Bach Trophy*)

Class 673 Solo, Recital Class, Open

1st Linda Kelsall-Barnett

(*West Sussex Guitar Club Trophy*)

For Sale

Pablo de la Cruz guitar,
c.1990, cedar top, good
condition, lovely tone,
strong sound. £1600
o.n.o.

Tel: Alison 01903 241080

For Sale

Asturias - John Mills
Model by Matsuro
Matano + case. Superb
condition. (New £1600)
Accept £600 o.n.o. Tel:
Sasha 01243 866162

For Sale

Asturias - Model 3349
Cedar Top. Superb
condition. (New £795)
Accept £300 o.n.o.
Tel: Jim Westbrook
01273 746192

For Sale

Asturias - Model 85
Spruce Top. Superb
condition + case (New
£1000) Accept £395 o.n.o.
Tel: Jim Westbrook 01273
746192