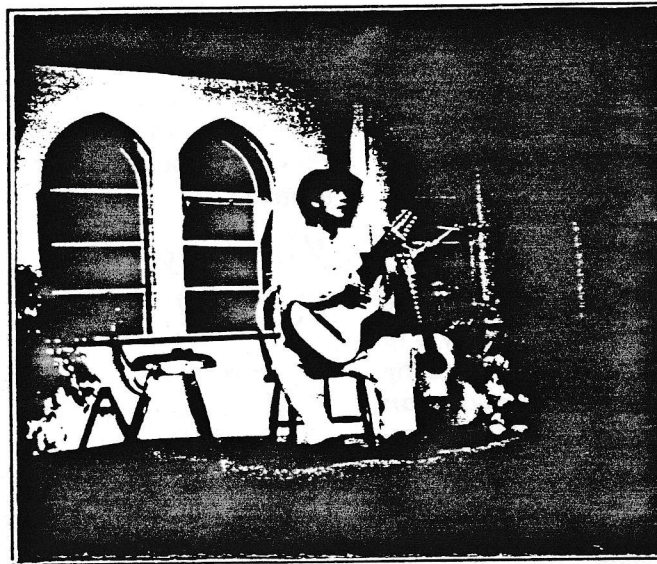


## What a Great Start to the Season!

I hope you will all agree that we have had a splendid opening to our third season, with three highly charged events:

- the fiery Tomas Jimenez, surrounded by Barry Smithen's beautiful sunflowers;
- the incredibly gifted and highly atmospheric Jonathan Leathwood, drawing us into the depths of his unique musical perception, and showing us an almost unprecedented polyphonic gift, which made his Bach unforgettable;
- our first Club Evening, which was so well attended and struck just the right balance between informal and formal performance to draw out the best from all those who played.

Our thanks to all the players and a very warm welcome and congratulations to those who played for the first time.



*Jonathan Leathwood in the company of his guitars!*

We look forward to hearing you play again before long.

Our thanks also to those who contributed to the catering and pre-

sented such an attractive buffet. We have received many appreciative comments about both the music and the hospitality.

## *A new look to the Newsletter!*

We hope you like the new layout for the Newsletter. An important reason for presenting it this way is that it will make it easier for us to include contributions from yourselves, in the form of letters, reviews of club (or other) events, and short articles on topics of interest.

We aim to publish about every two months, so why not try your hand at writing about your favourite music/artists, or sharing your views on things you would like the Club to do? Contributions should be sent to 'The Editor', at the Old School address.

*Richard Prior, Chairman*

## Welcome to all our New Members

Saying "Hello" to new members is always a pleasure, and this year is no exception. Those who have joined us since the summer are:

- Dianne Beech**, from Littlehampton;  
**Alexander Iles**, and mum and dad **Richard and Penumpai**, from Rustington;  
**Ben Lankester**, and mum and dad **Colin and Julie**, from Bognor;  
**Michael Lawn**, from Felpham;  
**Wayne Lines** and family, from Fareham;  
**Raymond Love**, from Leigh, near Tonbridge;  
**Julian and Kathleen Moores**, from Chichester;  
**Michael Turnill**, from Bognor;  
**Harry Verey**, from the Isle of Wight;  
**Terry Woodgate**, from Camberley.

We bid you a very warm welcome and wish you many happy hours of music-making with the club. Please make yourselves known at club events, and let us know the things you would like to see in our programme.



## Concert Programme for the 1995/6 Season

**W**e have confirmed nearly all of our concert engagements to the end of the year, which looks to be a most exhilarating programme - judge for yourselves! - Soloists, including **Kotzia**, **Dinnigan** and **Zanon**; - one of the most promising up-and-coming duos - **Mark Eden** and **Christopher Stell**; - and, all the way through the Channel Tunnel, **the Versailles Quartet**, who were so well received last year.

A full programme of club events and concerts is enclosed with this newsletter, so make sure not to miss any of them by putting the dates in your diary now!

### Questions and Answers

**T**hank you everybody who responded to the questionnaire.

It certainly answered some of our important questions, and reassured us of your support. We shall try to incorporate your preferences in the remainder of this year's programme, and in the future.

We haven't yet completed all our plans for future Club Evenings and will be happy to listen to any further suggestions and ideas you may have.

It was very encouraging to receive so many offers of practical help. With such a busy programme of events we shall no doubt be calling on each of you in due course!

### Eleftheria Kotzia

**I**t is nice to know that the next concert our new members can enjoy is to be given by the dazzling **Eleftheria Kotzia** on **Sunday, 12th November**.

She will just have returned from her native Greece, and will no doubt bring with her

reflections of the Mediterranean sun to cheer up our autumn evening!

### Worthing Festival

**T**hose taking part in the **Worthing Festival** will have the chance to meet **Miss Kotzia** in her capacity as adjudicator. A good number of our members

are taking part in the Festival on the 11th, and we invite you all to come and support them. Please ring **Sasha** for details of the day's programme.

We hope very much to see you all on 11th, 12th and 25th November, and of course also on 9th December, when the **Versailles Quartet** makes its second visit to this country and plays for us again

### The Art and Science of Guitar-making

7.30pm Saturday, 25th November, 1995

**F**or our next Club Evening on 25th November we have invited one of the most scientifically orientated and innovative guitar-makers in the south of England - **Stuart Adamson** - to talk about and demonstrate his radical approach to guitar construction.

Stuart studied guitar-making with **Richard Schneider** in the States, and has developed **Schneider's** innovative techniques in his own designs. **Schneider** has been experimenting with braced softwood backs, and repositioning of the soundhole to increase the vibrating area of the soundboard, and it will be interesting to see how far **Stuart** has taken these ideas.

He will be bringing some of his guitar-making equipment with him, and no doubt there will also be the opportunity to play one or two of his instruments later in the evening.

Both **Schneider** and **Adamson** gave lectures at **West Dean** this summer. Some of our members, who heard **Stuart**, have said what a fascinating lecture he gave, so we look forward to his visit with great anticipation.