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Dear Friends,

I hope that all of those who were able to come will agree with me that our latest concert, by Anthea Gifford, was a very enjoyable musical experience. Even with varying opinions on interpretation we undoubtedly saw and heard a highly professional performance which we may well be able to repeat next year.

The Visit by the Danish Orchestra was by all accounts a very successful musical event in the life of the Club - once again - our gratitude to all who helped!

The geography of Music Festivals is such that we have had to spread our wings. The latest was in Redhill - almost 50 miles away. One of our younger members, Jack Enticott, was able to play in the recital class for under fourteens which on the day was joined with the under-eighteens. His reward was first place in the joint class. Many congratulations!

At least the guitarists who want to take part in the Chichester Festival next year will not have to travel too far - as we have been asked to accommodate the Guitar Classes in The Old School Concert Hall. We hope everybody taking part will feel very much at home.

The last Club Meeting was by all accounts very well attended and had more performers than ever. It is particularly encouraging that our concerts are introducing more and more new guitarists - this time a very promising young player - Jamie Westbrook from Brighton, and the Chichester Guitar Quartet which to everybody's enjoyment gave a contrast from the purely classical style.

Warmest congratulations to Richard Prior on his excellent debut. Amanda's solo received many comments as "best ever". Linda's orchestra is gaining experience and sounding better with every performance. Regis Guitars demonstrated their skills, playing without a conductor, in a few short and lovely Dances by Schubert. Linda played the everlasting Prelude No. 1 by Lobos and sailed beautifully through the most difficult variations by Tarrega. Barry's flowers, as always, added a special touch and the evening had a splendid conclusion with the buffet organised this time by Carol Sladden.

It looks as if the popularity of our Club and what we are trying to do has brought us an unusual and exciting engagement. On the 25th June - National Music Day - some local enthusiasts are putting up a performance on a specially constructed platform by the Pier where during the afternoon and evening guitarists of all "denominations" are going to demonstrate their artistry and share their music

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Many of the Club's events are recorded on amateur video and are available to members for viewing during Club evenings and can be borrowed from the Librarian.

A library of audio recordings and sheet music has been started and is also available to Club members.

Reports of all our events are compiled in the Album. This has been done by Jill Royall.

All of the work that goes into organising the Club events is done by the members of the committee and a small number of volunteers.

We are proud to report that at the end of a very busy first year our budget shows a small profit.

We are happy to say that our efforts to provide the musically inclined public with these artistic and cultural facilities have been recognised by the Arun District Council and rewarded with a grant of £350.

These funds will enable us to improve in such areas as audio-visual recording, publicity and a number of ways beneficial to our Club.

Alexander Levtov