



AGM MINUTES - 2004

MINUTES of the Annual General Meeting held at 7.30pm on Saturday 11 September 2004 at the Regis School of Music, 46 Sudley Road, Bognor Regis.

Committee in attendance: Richard Prior (Chairman)
Pam Davis (Librarian)
Sasha Levtov (Artistic Director)
Jonathan Parrott (Treasurer)
John Mason (Workshop Co-ordinator)

Apologies: Helena and Graham Bengé

1. Chairman's Address

The chairman declared the AGM open and welcomed those assembled

2. AGM 2003 Minutes

There were no amendments to the minutes of last years AGM. The Chairman proposed that the minutes be accepted. The motion was carried on a show of hands.

3. Artistic Director's Report

The Chairman highlighted items from the Artistic Director's Report and added his thanks to all those that had contributed their time and effort in making the previous season a successful one. The Chairman proposed that the report be accepted. The motion was carried on a show of hands.

4. Adoption of Accounts

The Chairman stated that there were no amendments to the Club's accounts as printed in the Notice for the AGM. Some notes produced by the Treasurer were circulated. The Chairman asked for questions from the floor but none were raised. The Chairman proposed that the statement of the club's accounts be adopted. The motion was carried on a show of hands.

5. Election of the Committee

The Chairman stated that Helena and Graham Bengé were standing down due to their work commitments. He also stated that this left vacancies for the posts of Events Liaison and Press Secretary. The remaining committee members were now under extreme pressure, which was the reason for the recent letter to members.

The Chairman stated that as no other proposal to stand had been received from any non-serving member and that as all other committee members incumbent in the posts were prepared to serve for another year he proposed that the committee be elected unopposed. The motion was carried on a show of hands.



AGM MINUTES - 2004

6. Any Other Business

The Chairman reported that no items had been notified by post and concluded that there was no other business.

7. Open Discussion

The Chairman suggested the following ideas might be suitable for discussion: Committee Membership, and The Content and Organisation of Club Evenings. The meeting was then opened to the floor for members to voice their ideas and concerns for the future of the club.

- **Guitar Orchestra:**
 - Roger Ainley asked if it could be reduced to a couple of evenings a year as it could be difficult for those members who struggled with sight reading
 - Terry Woodgate suggested having the music in advance (supported by Angela MacTavish and June Nicholas)
 - Kit Crowhurst stated he would be disappointed if the orchestra was only twice a year
 - Ian Burt suggested having two pieces of music, one seen in advance the second to be sight read, the second piece then taken home and practised for the next evening, and so on
 - It was agreed to try Ian Burt's suggestion for a season, music to be available in advance at other club events, but music will not be posted. Sending music out by email in pdf format was suggested but will be held over until any copyright issues have been investigated
- **More informal approach to Club Evenings:**
 - It was suggested that performances need not be from the stage all the time
 - Roger Ainley asked if performers might like to discuss the pieces they are playing, what they are trying to achieve or why they are playing the piece - there were some comments that people found it easier to play than speak from the stage
- **Other Topics:**
 - Angela MacTavish suggested that club evenings were an opportunity for sharing knowledge
 - Linda Kelsall-Barnett suggested targeting a particular composer or group of composers in a given evening - this was agreed in principle but that it should be limited to a maximum of 30-45 minutes
 - The Committee suggested technical Sessions with a 15-30 minute slot being put aside for teachers to answer questions. It was felt that topics need not be known in advance but it might be worth publicising and asking for suggestions in the next newsletter. Terry Woodgate stated he would like a session on handling stage nerves and performing techniques.



AGM MINUTES - 2004

- It was agreed to send postcard reminders to members before each club evening. June Nicholas offered to help co-ordinate.
- Roger Ainley offered his assistance if we could find a role for him to do from his home in Horsham that did not necessitate his travelling to Bognor
- It was agreed to ask the teachers affiliated to the club to help run some of the club evenings. It was agreed that there was a role for someone to help co-ordinate the club evenings liaising between the teachers and committee. June Nicholas offered her assistance.
- Concert Brochure - Tony Poulett requested more information about the style of the performers in the brochure, unfortunately this information is not available when the brochure is produced. Performers only notify their programme shortly before the concert.
- It was suggested that concerts could be reviewed/discussed at the next club evening
- Whether we can play recorded music at club evenings was left until copyright issues have been investigated
- Julie Angus suggested we have a suggestion board/box
- The Chairman asked for volunteers to steward the festivals

8. Close

The Chairman thanked all those present for their time and declared the Annual General Meeting closed.

J Parrott