

Chairman's Notes



The last quarter of 2022 saw the end of a very successful and eventful year at the West Sussex Guitar Club. During this period since our last Newsletter in September, we have had 4 Club Evenings. The first Club Evening on September 24 was, as usual, combined with our AGM, and our Committee were all re-elected, except for Angela MacTavish who has stood down as Hospitality Officer. Our thanks to Angela for her work, and she continues to help with her in-depth interviews of personalities for our Newsletters. The day after the AGM, we had our annual meeting with the Dorset Guitar Society, this time at Bognor. It is always a fun event! On 26 October, the Club orchestra and members of the WSGC gave a concert at St George's Church, Chichester, as part of the Church's series of public concerts. The playing was of a very high standard, and the Church is blessed with excellent acoustics. The 5th and 6th November saw the 22nd Annual West Sussex Guitar Festival held at the Hall, and some 50 junior and 20 senior performances were adjudicated in an informative and amusing way by Christopher Stell. Another of this year's many highlights was a well-attended recital given by Xuefei Yang, who played a programme which included some intriguing music from China, her homeland; and we were pleased to have the presence there of the Mayor and Lady Mayoress of

Bognor Regis. Our final Club evening of 2022 was the Christmas Party held on 17 December at the Hall, including performances by our Orchestra and Ensemble, as well as by senior and younger players, and a splendid buffet was provided by members. During the year, we are pleased to say we have gained a new Club Sponsor, George Ide LLP, Solicitors of Chichester. We also thank a new member David Alexander for his organisation's donation to Club funds and for his help and ideas on marketing and fund raising. Thanks also to Jackie Jeffers for her gift of sheet music which belonged to her late husband Tom Jeffers; and also to Igor Fruehauf for his donation. In view of the limited size and seating capacity of our Hall, we make a loss on professional concerts which are so important to the Club in many ways, therefore donations are very welcome to reduce the shortfall. We also thank the Bognor Regis Town Council for their award and sponsorship. My thanks to the Committee, Nina, and other helpers throughout this busy year. Sasha has now set the Calendar of Events for the next months, including the exciting Mēla Guitar Quartet. Apparently, Mēla is Sanskrit for 'Festival'. Please see our Dates for Your Diary set out below and on our website. Wishing you all a Happy Christmas and a Joyous New Year.

Julian Bobak, Chairman.

Please note that Club Evenings and the Summer Party Will begin at 7.00pm (doors open at 6.30pm)



West Sussex Guitar Club Diary of Events January - July 2023

Saturday 28 January	Club Evening 5 start at 7pm, doors open at 6.30pm
Saturday 4 February	Chichester Festival Junior Section All day, starts at 10.00 am
Sunday 5 February	Chichester Festival Senior Section All day, starts at 10.30 am
Friday 10 February	MÉLA GUITAR QUARTET 7.30 pm, doors open 6.45pm
Saturday 4 March	Club Evening 6 start at 7pm, doors open at 6.30pm
Saturday 1 April	SERENATA GUITAR TRIO 7.30 pm, doors open 6.45pm

Saturday 29 April	Club Evening 7 start at 7pm, doors open at 6.30pm
Sunday 14 May	"Guitar Friendly" Visit to the Dorset Guitar Society
Saturday 27 May	HOUSDEN - TARLTON DUO 7.30 pm, doors open 6.45pm
Saturday 24 June	Club Evening 8 start at 7pm, doors open at 6.30pm
Saturday 8 July	ZOE BARNETT 7.30 pm, doors open 6.45pm
Saturday 22 July	Summer Party start at 7pm, doors open at 6.30pm <i>"Do like to be beside the seaside!"</i>

Christmas Party 17th December

Despite the freezing temperatures, the final of Strictly Come Dancing and the pending World cup football final approximately thirty WSGC members attended the first face to face Christmas party since 2019. The



Regis School of Music was decked with snowflakes, billowing cascades of snow like white fabric, a towering Christmas tree and Sasha dressed as an elf. Guitar Harmony opened the festive ceremony with Santa Claus is Coming to Town, Feliz Navidad and Calypso Carol. Bass player in resident, David Wiseman was unable to play due to his bicycle accident. Fortunately Beryl Robinson's daughter Juliet who is normally found on a keyboard adeptly turned her skills to plucking rather than hammering strings.

WSGO came next with "Dulce Jubilo" and a medley of carols written by Arne Brattland and painstakingly transcribed by his wife Deborah in memory of Arne's contribution to the Classical guitar. Stepping slightly outside of the Orchestra's normal repertoire, they ended with Slade's "Merry Christmas Everybody". Apoyando and tirandos were disbanded in favour of a new technique, common to the steel acoustic guitar... strumming! The pinnacle of the performance was David Clarke jangling bells whilst playing his guitar wrapped in Christmas wrapping paper.

The normal demographic order of performance was reversed and the solo performances started with Andrew Richardson who performed his own set of Variations on Stille Nacht, written during lockdown. Some variations featured a specific technique: block chords, cross string and syncopation. The penultimate variation was in a swing style and led back to the main theme to end the piece. Linda Kelsall Barnett then played

Embracing Modern Technology!

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Welcome to the WSGC website!

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Now you can help Club's funds!



Una Limosna por el Amor de Dios (Alms for the love of God) by Barrios demonstrating a precise agility with the tremolo.

New member David Alexander then played his own composition inspired by the ferocity and tenacity shown when two male salamanders fight, tearing each other apart, limb by limb. His own arrangement of "A Coventry Carol" was in peaceful contrast. His unusual headgear of a nail piercing

through his head gave rise to a suitable parting comment of " Well, I think I've nailed those two pieces " as he left the stage. Peter Watkin played " Hark the Herald Angels Sing ", demonstrating that an unaccompanied single melody line can capture an audience's imagination and attention just as much as a full choir. There followed a thirty minute interval where we all indulged in the Christmas delicacies laid out on the table, ruminating over the special ingredient that makes Ian Barnett's sausages taste so good. Evelina Kislik was the first to grace the stage, abandoning her ripped jeans for a very stylish black and gold dress. Equally as impressive as her attire was her performance of "Romance" by J.K. Mertz and "Carumba" by



The "Twelve Days of Christmas"



Vakaris & Sofia - playing their beautiful "Valse"

Calatayud. The high standard of dress and guitar playing continued with Sofia Carson performing "Winter's Dreams" by Gary Ryan, accurately capturing the frosty landscape that lay outside. "El Colibri" (Hummingbird) by Julio Sagreras sent her fingers skating delicately across the entire length and breadth of the fretboard. Vakaris Silaikis then performed the light hearted "Sound of Bells" by J. Pernambuco which took us to more sunny and care free times . "Forgotten" by Madame Sidney Pratten could not have been a more appropriate second piece , with it's wistful yearning for the sentiments portrayed by the first . The ending of each piece by a Blues guitar slide up and down the fretboard was, according to Sasha, to clear away

any wrong notes, not that there were many. Solos moved to duets as Vakaris and Sofia played "Valse" by Nicolas Blois. Could they be our own Presti and Lagoya ? The guitar section of the evening ended with Vakaris and Sasha playing an intimate arrangement, by memory, of Xodo da Baiana, by Dilermando Reis. No Christmas party is complete without a Carol concert. A few brave but enthusiastic members climbed on to the stage to sing some of the best known Christmas hymns, professionally accompanied by Debbie Burford on the piano. The evening drew to a close with "The Twelve Days of Christmas" as we all left the magic and braved the cold outside. So much work is involved in organising a party and a big thank you goes to Sasha and Nina for acting as hosts. Another thank you goes to all involved with decorating the hall, collecting the monies, performing and finally, clearing away at the end. As per normal, the final thanks must go the manual dishwasher Judith Ratledge who valiantly washed up all the punch lined glasses.

Teresa Henley

Our First Club Meeting and AGM



On Saturday 24th September the new season for the WSGC began, according to tradition, with a Club evening and the AGM. The preceding day marked the autumn equinox when the sun illuminates the northern and southern hemispheres in equal measures. In East Asia the Mooncake festival is celebrated in mid-autumn and is a joyous occasion for family reunion and to encourage the harvest giving light to return in the coming year. To mirror these sentiments the evening commenced with the first informal ensemble gathering since Covid. With Sasha conducting , the ensemble reunited like long lost friends and with relative ease to perform three pieces. With a swift rearrangement of the alignment of chairs so as to point magnetic north to the stage, the WSGO formed their position of three on stage and four down below to play Sword Dance, Andalucia and Viva Jujuy.

Long standing member Peter Watkins was the first solo star to shine brightly to perform his own rendition of Bach's Fugue. Proving that WSGC is a club for words as well as musical notes, Angela MacTavish recited her own Autumnal poem called " Intimations ". Evelina Kisliak then bounced on stage, accompanied by witty banter with Sasha and an increasing confidence with a guitar kindly loaned by Stephen Frith. She

played Variations on Ukrainian Song. The speed and dexterity with which she skated up the fretboard suggested there was possibly another white powder added to the talc used to dry her fingertips. There followed the interval where we had our own Harvest Supper and guests old and new mingled and fresh connections were made. The AGM began with Chairman Julian Bobak welcoming the start of the season prior to launching into the more serious business of



Leigh Boyle enjoying her performance!



Igor Frühauf's debut on our stage



David Alexander playing for us and his furry friend

running a Club. 2021-2022 was the first full face to face season with a Summer party, 5 club evenings, the WSGC festival, Chichester festival and four fabulous concerts given by Vida Quartet, Graham Devine, Laura Snowden and Fabio Zanon. A guitar soiree by Linda Kelsall-Barnett and her daughter Zoe plus performances by Sofia Carson and the WSGO at the Minerva theatre proved that the word of the Club was spreading. Despite a buoyant membership base and a healthy bank balance a loss of between £200-£300 was made on every concert. Treasurer David Clarke asked that club members bring neighbours, family and friends along to concerts so that we stand a chance of breaking even. Publicity officer Teresa Henley asked that members visit the Club *Facebook* page,

overseen by Julie Insull, and share any post with friends or public groups so that our concerts are advertised to a wider audience. New members **Igor Fruhauf** and **David Alexander** were thanked for their generous donations, both of whom underwent a baptism of fire and made their debut performances. Undeterred by the hands of time creeping towards 11pm, third new club member **Philip Wilson** anointed the stage with a performance of **Estudios Sencillos No 1** by **Leo Brouwer**. Other club members graced the stage in a practice run for their recitals at the Dorset Guitar Society friendly the following day. Leigh Boyle, accompanied by her supportive nonagenarian father, bravely drew the evening to a closure with her performance of "Joie de Vivre". This could not have been a more fitting piece to end what was a very successful first meeting of the season.



Philip Wilson playing Leo Brouwer

Teresa Henley

Sustaining Our Club's Financial Position



Our West Sussex Guitar Club is one of the most active guitar societies in the UK. Each year we hold around five or six club evenings and professional recitals, two guitar festivals and two parties.

As has been mentioned in numerous end-of- financial year reports by me and previous treasurers all our events, and especially the recitals, have to be subsidised by club funds with the aid, hopefully, of an annual grant from the Town Council. We make a loss of anything between £200 and £500 per recital. We don't expect to meet the cost of the recital fees from the sale of tickets and we are trying to attract larger audiences by not increasing the ticket price, but the severity of the shortfall is partly due to the often disappointingly low attendance of our members and is not sustainable over the long term.

The current cost of living increase is having an impact on our club's finances including performer's fees, insurance, and the costs of catering and heating. In addition, in order to comply with the requirements of the General Data Protection law, the committee is having to look for a suitable charity management software company that will hold our membership database and financial records on a secure server. This could potentially cost between £100 and £400 per year.

Our membership fees have remained the same for many years, during which time costs have been steadily rising and the committee has decided that due to the higher running costs of the club today, we really need to increase them slightly next year. From September 2023, a single membership will increase from £15 to £20, and a family membership will increase from £25 to £30. We'd like to thank all of you who pay by Standing Order, as it reduces our administration work, and kindly ask that you request your bank to change the amount of the annual payment. We will remind everyone of the changes later in 2023.

We are aware that with the current increase in the cost of living, it's not an ideal time to be raising the membership fees but this small increase will help us to run our current level of social and musical activities

and to continue to offer our members and the public the opportunity to attend professional guitar recitals by world-renowned musicians at our club. I hope you agree with me that the membership fee is, and will continue to be, extremely good value for money!

Easyfundraising

Would you like to raise donations for our club whenever you shop online, at no cost to yourself? Well, you can, very easily! West Sussex Guitar Club is registered with easyfundraising, an organisation that partners with over 7,000 brands, including all the big names like eBay, John Lewis & Partners, Argos, ASOS, Expedia, M&S, Compare the Market, Uswitch and many more, who will make a donation to our club when you start your purchase from the easyfundraising website or app. It's easy and completely free! The brands pay easyfundraising a commission and part of that is passed on to us as a donation. These donations really mount up, so please sign up to support us at:

https://www.easyfundraising.org.uk/causes/wsgcbr/?utm_campaign=raise-more

or see our own website page: <https://www.westsussexguitar.org/information/easyfundraising>

Thank you.

David Clarke, Treasurer

Guitar Friendly

Our meeting with the Dorset Guitar Society 25 September 2022

On a bright sunny Sunday morning following a rather late Club evening the previous night, 10 members from West Sussex Guitar Club met 15 from the DGS at the Regis School of Music. Baz Boxall was sadly unable to join us due to a late succumbing to Covid. After a 3 year hiatus there was a palpable buzz of excitement and conviviality in the air as friendships were reunited over a cup of coffee. And then it was off to work.



The proceedings began with a joint Orchestra rehearsal under the baton of **Peter Nuttall**, conductor and composer of the piece at hand, "Song for Polly". This beautiful lullaby was written for his wife Polly to play for his children before bedtime and depicted the children drifting off to the story, and then waking up wanting to hear another. We were told that we were guitarists and not fiddlers to minimise the reflex twiddling of guitar strings in between rehearsing. We were asked to play a menu of "Stuffed Pizzicato", " Marshmallow sweet", " Plum, Plum, Plum " and to pour the sauce of our part over the spaghetti of notes. And this was all before lunch!



DGS Orchestra conducted by Grant Bocking

Grant Bocking then conducted the Dorset Guitar Club Orchestra as they infused us with the very British sounds of Elgar's "Salut D'Amour", sharply contrasting with Scott Joplin's "Maple Leaf Rag". Jim and Sue made an impressive sound on their bass guitars! Paul Thomas and James O'Neil then headed an arrangement of Dvorak's Serenade for strings followed by Shostakovich's Valzer number 2 which lay just within the limits of what Stalin thought appropriate for the masses to hear. Peter Maxwell Davies's "Farewell to Stromness" set us all swaying in solidarity over opposing the uranium mine only then to almost tango to Alvarez's La Partida. The recital went full circle and ended with "Chanson de Matin" by Elgar. Following a rapturous applause at a superb programme, Sasha's question "What about the encore?" was met by a chorus of "That was the encore". It was time to break for lunch and tackle the mountains of food laden on a creaking table, there



The Tatum Trio

really was enough to feed a ship.

After the interval, the second half commenced with the West Sussex Guitar Orchestra strumming, plucking and hammering a round of discordant, totally ad libbed noise before they launched into Sword Dance. One member of DGS reportedly mentioned to Linda afterwards their thoughts on how much practice it must have taken to perfect the introduction. Peter Nuttall gave us some very useful and perceptive suggestions on how we could elaborate this further. There then followed Italiana, Andalucia, Scarborough fair and Viva Jujuy. Then began the tournament of the trios. The **Tatum trio** started the kick off with the incredibly lachrymose and heart felt Faure's "Pavane pour une infante defunte" but followed by the jaunty "Golliwog's Cake Walk", composed by Debussy and skilfully arranged by Conor Miles. Peter, Mark and Jim, also known as the three little piggies, (or was it chorizos?) played a fugue by Leopold Weiss. Excellently played but Julian only gave them 1 out of 10



Paul Thomas & James O'Neil



for bowing! Martin, Sue and Bob in “Three's a Crowd” set our toes tapping with a Celtic dance and three South American Folk songs arranged by Thorlaksson. Trio's moved to duos and Jay Huff and Vincent Smith from Bristol Guitar Society astounded us with their performance of Pierre Petit's “Tocatta”. Jay's high tech digital score operated by foot and Vincent's throwing the finished pages of music over his shoulder made this a contrasting but compatible duo, rather like Ida Presti and Alexandre Lagoya. Paul and James played “Tico Tico” meaning “Bird picking up the grain”. David Clarke, Conor Miles and John, Paul and James from DGS and Linda ended with solos, with David proving to be more comfortable in front of a larger and largely unknown audience. We all then regrouped for the performance of “Song for Polly”. Peter's final comments and thoughts before we started were interrupted by Sasha's protestations that there were only two minutes left on his film recorder. But we gave a performance worthy of Peter's skill as a conductor and composer with

seconds to spare.

The afternoon ended with a group photo outside of the Regis School of Music. Sasha, acting as health and safety officer, helped us climb, with use of a step ladder, to stand beneath the Regis School of Music sign with our guitars raised, just as a police car drove by.

Thank you to the DGS for joining us in making it a wonderful day, to everyone who worked so hard to make it so enjoyable, and for Julian being a genius and saving the name badges for the next time!

Teresa Henley

Club Evening 15th October 2022



The evening began with a rather depleted orchestra of four (Jay, Andrew, David and Debbie with Linda conducting) but still giving a creditable performance of

'Andalucia', 'Scarborough Fair', Ravel's *Pavane* and 'Viva Jujuy'. Sasha was impressed that we

had managed to play at all with five members missing due to other engagements or, in Teresa's case, with Covid. Today happened to be the birthday of long-standing member Peter Watkin and after he had taken to the stage to play '*Eleanor Rigby*' we all sang Happy Birthday. The first half finished with our talented younger members - Evelina Kisliak giving us a rendition of Tarrega's '*Malaguena*' and Vakaris Silaikis playing a movement from Heinrich Albert's *Sonata*.

Sasha had been made aware of a few grumblings from the previous club evening when unfortunately some members keen to play their solos went home disappointed as the night wore on and time ran out. Many apologies to those who didn't get to play or who were too tired to play by the end. To make amends



this evening Sasha entrusted Yvonne Scott with the list of names of those keen to play so that we did not over-run or leave anyone out. After the break and the usual buffet of delicious food and wine, “Yvonne's list” was consulted and the music commenced with the Tatum Trio playing a Shostakovich *Waltz* (specially arranged for them by Conor Miles) followed by a very beautiful piece *'Islands in the Sun'* composed by our own Baz Boxall, who used to play in a trio himself and is of course our Membership Secretary. Baz said the theme just popped into his head one day and, using Sibelius software to complete it, he was excited that the Tatum Trio wanted to play it.

Two duets followed from Conor and Yvonne - a Bach *Invention* and Maxwell-Davies' *'Farewell to Stromness'*. The evening's solos continued with Jay Huff. By coincidence it was also Jay's birthday so after his exquisite rendition of Gounod's *'Ave Maria'* (based on Bach's *Prelude No.1* and arranged by Tarrega) there was another (not so exquisite!) singing of Happy Birthday from the audience. Linda performed two engaging pieces from a Canadian exam repertoire – Dowland's *'Frog Galliard'* and *Caprice* by Legnani. New member Morgan Andrews bravely took to our stage for the first time and played two splendid pieces. Finally, David Alexander, who has only just joined our club with his wife Ann, told us a cautionary tale that he had written about a young girl venturing too far into the woods in search of the best mushrooms and ending up locked in a dance with the devil. This was followed by David's fast and furious composition which aptly illustrated the story. Thank you to everyone who contributed to the food, helped lay the table, put away the chairs or cleared up. A special thank you must go to Evelina's granddad Vasily in his splendid traditional Ukrainian shirt for doing all of the washing up this evening. Best of all, this club evening did finish at 9.45pm, so it was well within our new aim of finishing by 10pm. Many thanks to Yvonne for managing “the list” so capably!

Debbie Burford

Gala Concert at St. Georges' Church, Chichester

28th October 2022

Many months of practice by guitar club members culminated in their highly successful performance at a Gala Concert at St. Georges' Church, Chichester on the evening of Friday 28th October. WSGC had been invited to take part in the 'Last Friday of the Month Concert Series' at the church by its director of music, Sue Howell Evans. The West Sussex Guitar Orchestra under the directorship and baton of Linda Kelsall-Barnett had chosen an exciting programme of pieces for the orchestra to



Jay Huff entertaining his guests!

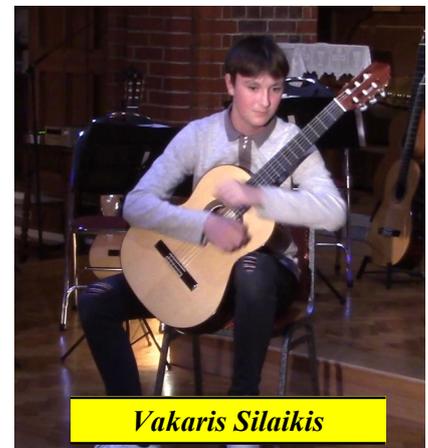


The Club's Orchestra enjoys well deserved applause.

play. The nine orchestra members were Julian Bobak, Debbie Burford, David Clarke, Lucy Haynes, Teresa Henley, Jay Huff, David Knight, Andrew Richardson and George Robinson.



To add variety to the first half of the concert there were also four young guitarists. Seth Swain, Sofia Carson, and Vakaris Silaikis played solos then Sofia was joined by sister Lucy for a duet. After the interval, senior members of the club performed in the **Tatum Trio** and the **New Gala Quartet** followed by solos from Conor Miles, Jay Huff and Andrew Richardson before a final set played by the orchestra.



The club is very grateful to St. Georges' Church for the opportunity to play in such a wonderful venue, to Sue Howell Evans for the warm welcome given to everyone, both at the concert itself and at the rehearsal and finally to the many volunteers at the church who provided the participants and the audience with hot drinks and a wonderful buffet during the interval. The concert raised an astonishing £190 for club funds.

Debbie Burford

Xuefei Yang Recital 5th November 2022

We were very privileged to have Chinese guitarist Xuefei Yang present our last professional concert of 2022. As always, she was on top form and the hall was filled to capacity. Xuefei has been playing the guitar from the age of just seven years. At 14 she made her debut in Madrid where Joaquin Rodrigo was in the audience. She was the first guitarist from China to study in the UK where she undertook a postgraduate programme at the Royal Academy of Music. She has given recitals in many countries including the UK, USA, Germany, France Spain, Belgium, Netherlands, Finland, Australia, Japan, Singapore and of course China. Xuefei has very busy performance schedules and we were indeed honoured to have such a high calibre performer come and play for us.



The concert was given on November 5th and in addition to the firework displays outside, we were treated to our own musical firework display in the recital hall. We went on a world tour of guitar music where Xuefei demonstrated a wide variation of tonal colours on her 2003 Greg Smallman guitar. The first half of the concert was entitled *Bach meets Brazil*. The concert began with all seven movements of Bach's *Third Cello Suite BWV 1009*. This was followed by Dilmando Reis's *Eterna Saudade* and *Xodo de Baiana*. Then we heard Bonfa's more familiar *Manha de Carnival* and Jobim's ever popular *Felicidade*.

The second half of the concert was called *China meets Spain*. It started with three pieces from China – *Seven Desires* by Tan Dun, the traditional *Moonlit Night on the Spring River* and Changiun Xu's *Sword Dance* which Xuefei had arranged. The pieces were very well received and full credit to Xuefei for demonstrating how a Western instrument like the guitar could be made to sound so much like an Eastern instrument. We were then transported back to more familiar ground with Bream's arrangement of Debussy's *La Fille aux Cheveux de Lin*, De Falla's *Homenaje a Claude Debussy*, Rodrigo's *Invocacion y Danza* and Paco Pena's *Columbianas*.

All pieces were played from memory and demonstrated amazing stamina and recall to say nothing of superb musicality. This was Xuefei's 5th visit to our club and I know we all wish for a speedy return of this much talented, versatile and busy artist.

Terry Woodgate

COMPOSER OF THE MONTH

JOSÉ FERRER

José Ferrer Esteve de Fujadas, born in Girona on 13 March 1835, was a Spanish guitarist and composer and studied guitar with his father before continuing his studies with José Brocá. In 1882, he left Spain for Paris to teach at the Académie Internationale de Musique and became the official guitarist of the Comédie Française. He remained in Paris for 16 years. Ferrer gave regular performances as a soloist and taught at the Conservatori Superior de Musica del Liceu in Barcelona. He settled in Barcelona in 1905, where he died on 7 March 1916. Most of Ferrer's compositions were written for guitar, but being a deeply religious man, he also wrote some sacred music. His work for guitar solo and duo resemble the fashionable Salon Music of the time, bearing such titles as Le Charme de la nuit and La Dance des Nàiades. One of his most popular pieces was his Opus 1, Reuerdos de Montgri. He dedicated a number of pieces to his pupils, especially to the females. About half of his pieces were published in his lifetime, mainly by Vidal of Barcelona, Dupont and Pisa of Paris and latterly by Union Musical Española of Madrid. He also wrote an unpublished method for guitar as well as duos for guitar and flute, and songs. His method was said to show his great knowledge and understanding of the guitar's history and technique.

Welcome to our new Members:

Lucy Haynes - Chichester **Igor Frühauf** - Felpham

Morgan Andrews - Haslemere **Michael Saward** - Poynings

George Robinson - Chichester

We hope you enjoy many happy events at the Club!

The West Sussex Guitar Club is grateful for the continued support given by:

Ackerman Music

