



NEWSLETTER No. 4      February 1994

Dear Friends,

As it has been a considerable time since our last news letter, there are a number of events that I must mention.

Our first Christmas Party was perhaps one of our warmest evenings together. There was much music of course, we all had a great deal of fun with a few pleasant surprises like the transformation of a usually serious and subtle Gala Quartet into a most colourful Christmas Band. The transformation took only a few seconds while we must wait a whole year to enjoy it again. Our performers were again at their best and so were able to add to their Christmas presents the lovely reception which everyone was given at the end of their performance.

In the middle of our celebrations when the lovely smell of cinnamon and other spices added to the already festive atmosphere in our hall a pair of medieval characters in period dress emerged from behind the Christmas Tree and with a collection of Old English Songs tried very hard to please the historical spirits overlooking all the goings on in the Old School. I think they certainly succeeded in surprising and pleasing the audience.

The next Club Evening on the 15th of January was to introduce "Guitar Roulette", a rather special game which turned out to be a most entertaining device for our evenings. To explain it in short, a small guitar was placed on a rotating table and was turned by the hand of one of our guests. The excitement grew as the head of the guitar came slowly to rest and the person to whom it pointed was compelled to play a piece or to nominate a performer.

The concert with John Mills was a real feast of guitar music. We were lucky to be able to seat everyone comfortably.

Our latest event - the Chichester Festival was again most enjoyable and stimulating. Thanks to Linda's wonderful teaching we have many more entries in the intermediate classes. I hope that next years festival will be even bigger. It was delightful to hear how musically and confidently the Chichester Guitar Orchestra performed. Linda herself gave wonderful performances and achieved an "Outstanding" in both Open classes, and both magnificent trophies are now to be held in our area again.

Troughout the first half of the day Maureen Burgan was helping the adjudicator, with Mrs. Kelsall doing so in the afternoon. Without their

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help the classes would not have run so smoothly and efficiently. So many, many thanks to both ladies for their support.

#### THE DANISH VISIT

This is planned from 20th - 23rd of April. It will be a visit from a Danish Guitar Orchestra consisting of seventeen young guitarists and four adults. At present we are planning the programme and will try to make it as entertaining as possible for everyone involved. Each evening we shall gather at the Old School for performances, after which our guests will leave with their hosts. In the morning they will again meet up (they will have their own bus) and spend the day visiting interesting places in our area.

So far we have offers of accomodation from six families who will be able to look after more than half of our guests. If there is a possibility that you could accomodate one or two people for three nights, we would be extremely grateful for this support. It will no doubt be returned to us on the Club's return visit to Denmark which we have already been offered.

Finally our next professional concert will be on 12th March; a Flute and Guitar duo, Elly Rickelton and Christopher Daly. I will be very glad to see you all there.

Yours sincerely,  
Alexander Levto