

Amanda's Turina Steals the Show

This year the extended format of our West Sussex Guitar Festival included a professional recital on November 16th, which, by the unanimous decision of the Festival's committee, was given by **Amanda Cook**. Despite the fact that it was Amanda's third solo appearance on the RSM's stage last year the hall was full, and the young artist enjoyed the warmest of receptions. Without doubt the role which Amanda has played over the years in the local musical scene and in the life of the Club has ensured her a special place in our hearts, but it also speaks highly of her ability to present a varied and engaging programme at every appearance.

For the first half of her performance Amanda chose to play some of her old favourites, the Allemande and A Fancy by Dowland, two sonatas by Scarlatti, two Gavottes from the Cello Suite by Bach and she began with the brilliant Hungarian Fantasia by Mertz. Amanda interpreted each of these very different pieces with characteristic style and once again demonstrated



"great technical fluency and superb tone"

her exceptional ability to hold the attention of the audience with her music and charming manner.

The second half opened with Tarrega's Capricho Arabe which was followed by the tremolo study "Sueno". However, it was the last few items of Amanda's programme which stood out and deserved special acclaim. Two pieces by Turina - first the "Homage a Tarrega" - demonstrated Amanda's

confidence and mature approach to the modern musical idiom, a great technical fluency and superb tone. Very well placed in the programme was "En Los Trigales" - the descriptive, lyrical and atmospheric piece by Rodrigo. It was beautifully played and prepared the way for what to me became the focal point of the whole performance - the Sonata by Joaquin

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Amanda at Wigmore Hall

Would you like to listen to Amanda playing Turina, Dowland, Bach and Brouwer in one of Europe's best concert halls?

Please come with us to the **Wigmore Hall** on 24th January, where Amanda is going to give her debut recital. We've hired a coach, which will leave the Regis School of Music at 4.15 on Friday, 24 January, bring you to the door of the Wigmore Hall in London for Amanda's recital and will return to Bognor Regis

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New Members

We extend a warm welcome to the following new members:

*Peter & Erica Dodd,
East Preston*

*Geoffrey, Debbie &
Nicholas Gibbs
Chichester*

We hope you enjoy many happy evenings with us.

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Emanuele Segre Recital and Workshop on 1st & 2nd February



This fine Italian guitarist is making a welcome return to the Club on February 1st, after winning a number of international awards. His playing is characterised by great fluency, warmth and a deep musical understanding which enable him to achieve an instant rapport with his audience. If you enjoyed hearing Lorenzo Micheli, you won't be disappointed by Emanuele, who comes from the same great Italian musical tradition.

We are delighted that Emanuele will be staying over to give a workshop on Sunday 2nd

The Workshop on the 2 February:

The workshop Ensemble - an opportunity for all the participants to work on ensemble pieces arranged in several parts. (several sessions during the day)

Masterclasses - for advanced players who seek an expert to advise them on how to improve the piece of their choice.

"Tonic Sessions" - short (10 - 15 minutes) condense lessons with the Workshop Tutor.

The Workshop concert - a performance of the most interesting works (solos & ensembles) chosen during the day

If you are interested, please fill up the enclosed form and send it to Workshop Coordinator, or book on the phone: 01243 866162/462

Amanda Cook Recital ...

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Turina. This complex and passionate work demands from the artist a deep understanding and total concentration.

Indeed, Amanda met the

challenge, bringing out from the piece all its richness and passionate Spanish spirit - a wonderful performance!

Sasha Levtov

Amanda at Wigmore ...

(Continued from page 1)

around midnight. The cost of the whole trip including the ticket is only £20.00.

There is still room for a few more people, but we need to confirm

final numbers urgently, so if you'd like to join us, please get in touch with Sasha immediately on 01243 866162.

Don't delay - ring today!

Stop Press! - Royal College Scholarships for Alex and Lydia



You may recall reading Alex Iles' and Lydia Hepworth's account of their experiences at West Dean in the last issue of Club News.

We've now just learnt that they have both been awarded places at the Junior Department of the Royal College of Music. This is

a real reward for their enthusiasm, commitment and hard work over the years and provides them both with the opportunity to study under the direction of the UK's foremost guitarists.

We offer them our hearty congratulations and wish them every success in their studies!

West Sussex Guitar Festival Hits a High Note!

Last November, the Club celebrated the success of the third West Sussex Guitar Festival, in which more than over 140 entrants from throughout West Sussex competed over two weekends in 35 classical and flamenco classes, ranging from Newcomers to the Advanced and Recital classes.

This year the Committee introduced four new Composition classes for juniors and seniors, which attracted a good number of entries of a very high standard.

It was very exciting to see the growing popularity of the guitar, particularly amongst young people, who these days are faced with so many other distractions.

Playing standards this year were higher than ever and were a tribute to the energy and commitment of the students and their teachers.

Our congratulations go to all those who took part.

Special thanks are due to our adjudicators, guitarist and composer Hayley Savage (juniors) and Charles Ramirez, Professor of Guitar at the Royal College of Music (seniors), whose expert advice and encouragement were appreciated by all, and to Sasha and Nina of the Regis School of Music for hosting the event. We are also greatly indebted to the West Sussex County Council, who were the Festival's major sponsor, and indeed to all our sponsors, without whom the Festival would not be possible.

West Sussex Guitar Festival Winners 2002

Junior Classes

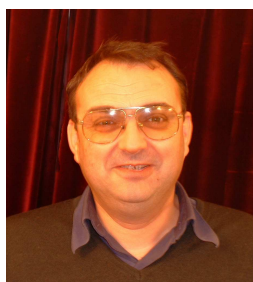
3.	Beginners under 12	Jayson Cook
5.	Technical Perfection	Robbie Tew
6a.	Intermediate I	Nicholas Gibbs
6b.	Intermediate II	Kay Hepworth
7.	Intermediate III	Elias Sibley
9.	Bach II	Elias Sibley
10.	Duet I	Zack Franklin & Sam Allen
11.	Duet II	Nathan & John Mhuto
12.	Duet III	Mario Duo
13.	Flamenco	Robbie Tew
14.	Trio/Quartet I	Crescendo Trio
15.	Trio/Quartet II	Tambora Trio
18.	Guitar in ensemble	Adam & Robert Mathias
19.	Guitar Ensemble	Chichester Junior Ensemble
20.	Family Ensemble	The Barnetts
21.	Junior Recital I	Lara Emerson
22.	Junior Recital II	Lydia Hepworth

Senior Classes

32.	Intermediate	Elias Sibley
33.	Renaissance	Paul Thomas
34.	Bach	Elias Sibley
35.	South American	Andy Glass
36.	Flamenco	Peter Dodd
37.	Open Advanced	Lydia Hepworth
38.	Virtuoso	Alex Iles
39.	Duet	John & Mitch
40.	Trio/Quartet	Gala
42.	Guitar in Ensemble	Sally Paice
43.	Recital	Alex Iles

Composition Classes

C1.	Guitar Solo or Duet (12 or under)	Robert Mathias
C2.	Guitar Solo or Duet (13-18)	Poppy Goodheart
C4.	Guitar Solo or Duet (Adult)	Paul Thomas
C5.	Guitar Ensemble (Adult)	Andy Glass



Behind the Scenes

Concerts,

Workshops, Festivals, Club Evenings and Parties, all presented, we hope, in a friendly, relaxed but professional manner. On the surface all is calm, turn follows turn, food is served, wineglasses fill and empty, more music, then the farewells and another show is over. Committee members breathe a long sigh of relief as all has gone to plan (nearly). Deep breath and start all over again on the next event.

There hardly seems to be enough hours in the day to do all the tasks required to keep the Club running, these include:

- ❑ The design, printing and circulation of posters, programmes, festival information and press release
- ❑ Organising the content and format of workshops, Club evenings, parties and

festivals

- ❑ Planning the next season, booking performers and adjudicators, producing the Club brochure
- ❑ Organising interviews and announcements on local radio
- ❑ Membership renewals including producing new members' packs
- ❑ Arranging accommodation and
- ❑ hospitality for performers and adjudicators
- ❑ Organising the catering for Club evenings, parties and workshops
- ❑ Accounting, banking, grant applications and sponsorship deals
- ❑ Stewarding at festivals and workshops
- ❑ Web-site maintenance and responding to enquiries
- ❑ Newsletter articles, editing, printing and circulation
- ❑ Library management, acquisition of new materials, cataloguing
- ❑ Photography and maintenance of Club photo albums
- ❑ Artwork for themed events
- ❑ Committee meetings (3hrs per month)

- ❑ Festival review meetings

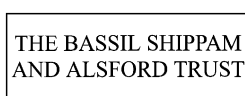
Committee members all have their defined roles with the members representatives providing a voice of reason and helping to prevent panic from setting in. However, due to the pressure of work commitments and the very success of the Club with increased demands for planning and organisation the Committee is in need of your help. We require volunteers to assist with the following tasks (which will not require you to join or attend Committee):

- ❑ Club News Editor: will require an individual equipped with an internet enabled PC and suitable DTP software. The job will involve taking responsibility for ensuring articles are forthcoming from Committee members to an agreed timetable, producing the newsletter master copy ready for printing, and copies of articles for updating the web-site
- ❑ Festival Co-ordinator(s) – to engage and co-ordinate Stewards for the Festivals, working closely with the

For your Diary

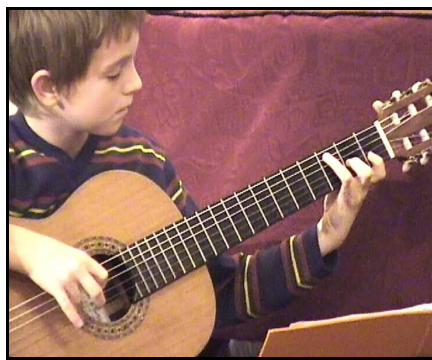
February 1st	Recital: Emanuel Segre	February 9th	Chichester Festival <i>Senior Day</i>
February 2nd	<i>Workshop with Emanuel Segre</i>	February 22nd	<i>Club Evening</i> <i>Festival Winners Concert</i>
February 8th	Chichester Festival <i>Junior Day</i>	March 8th	Recital: Xuefei Yang

WSGC is grateful for the continued support of:





A selection of memorable moments from the winning performances of our Junior Classes



Jayson Cook (Class 3)



The Barnetts (Class 20)



Robbie Tew (Class 13)



Chichester Junior Ensemble (Class 19)



Adam & Robert Mathias (Class 18)



Kay Hepworth (Class 6b)



Crescendo Trio (Class 14)



Nathan Mhuto & John Kan (Class 11)



*Lara Emerson
(Class 21)*



*Toshiharu Yoshii & Ryo Tamura
(Class 12)*



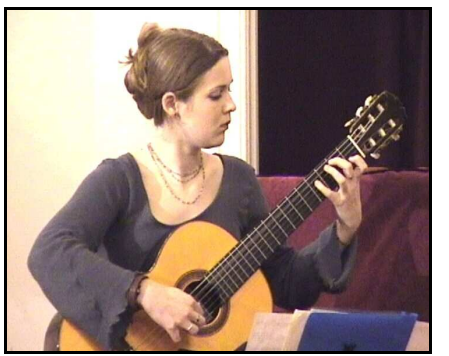
Elias Sibley (Classes 7, 9, 32 & 34)



*Nicholas Gibbs
(Class 6a)*



*Zack Franklin & Sam Allen
(Class 10)*



*Lydia Hepworth
(Class 22)*



*Robert Mathias
(Class C-1)*



*Poppy Goodheart
(Class C-2)*



*Tambora Trio
(Class 15)*

