

Fabio Zanon - Scintillating and Sublime...

Fabio's performance on 4th March drew a full house, which listened spellbound to a brilliant and very generous recital by one of the world's most gifted guitarists.

One of the high points was his account of six Scarlatti Sonatas, transcribed by Zanon himself, which must surely set a new standard for their performance on any instrument.

A full review will appear in the next issue.



Great Atmosphere at Chichester Festival

Nearly a hundred children took part in the first day of this year's guitar classes. Yet again the standard of performance was higher than ever. In solos, as well as duets and ensembles, and in an exciting new class—the Family Ensemble, we were treated to a wonderful variety of guitar music, ranging from the novice level to recital

repertoire.

We were privileged to

have as our children's adjudicator one of the most

prominent musicians in the South of England, Jeanne Dolmetsch, who made every performer feel comfortable and appreciated. For the first time there was a full house for most of the 17 classes during what will stay in the memory as a most exciting day. Credit must go to the teachers whose joint efforts have brought the standard of

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Shimmering Shibata

The Japanese guitarist Shuko Shibata opened this concert with Dowland – the *Frog Galliard* and *Fancy* showed consistent tone colour and neat phrasing. Ten studies by Sor followed; obviously chosen for their contrasting technical and musical requirements, some well-known and others unfamiliar, they were played with great precision. Perhaps this section of the programme was over long, but it demonstrated the high musical value of these often under-rated works and served as an excellent warm up for *Giuliani's Grand Overture*. This had great momentum and was played with flair and confidence in spite of an occasional lack of clarity.

Studies 1 and 8 by Villa-Lobos opened the



Shuko Shibata displays virtuoso dexterity at her recital on 22nd January

second half – the first was over very quickly, with virtuosic arpeggios and precise chord changes. I felt the bass melody in *Study no. 8* was disjointed in places, but the piece improved with an attractive fluid middle section.

Continuing the South

American theme Shibata presented *Aquarelle* by her former teacher, Sergio Assad. This highly demanding work was attacked bravely with the jazz elements in the first movement, *Divertimento*, played with obvious enjoyment. *Valseana* had

some pleasantly contrasting lyricism. The streams of notes in the third movement, *Toccatina*, were executed with vivacity and although there was a slight breakdown they were quickly resumed..

The most emotive works in the programme were the player's own – her *Songs of Oriental Children* were well-paced and sensitively phrased. The slower tempo heralded greater use of tonal contrasts, which continued in *From the Harbour*.

Farewell, by Sergio Assad, closed this varied concert – an enjoyable, appropriate encore.

Linda Kelsall-Barnett

Hezy Levy Recital and Workshop

Hezy Levy is a rare example of a classical singer & guitarist (on a 19th century & a modern guitar) who is continuing in the tradition of troubadours of old. His repertoire varies from Renaissance and Classical songs which were originally meant to be played on a guitar (or on other Early music plucked instruments) to the 20th century. His personality and style are a fusion of cultures: Western (baroque, renaissance and classical) Eastern (Ladino and Yemenite) and modern Israeli (as a composer and performer).

We are delighted to welcome back, after two years of keen anticipation, one of the most original artists, whose talent allows him to explore the richness of the guitar as an accompanying instrument.

He sings in eight languages and his repertoire consists of the most beau-

tiful songs sung across many continents well before the recording era, by meistersingers and troubadours. Their songs



were heard on the street and in the market places of ancient towns and villages, as well as in the courtyards of castles and palaces.

All those who heard him at West Dean and on our own stage will remember his captivating blend of lyrical tenor and superb guitar playing.

Although singing with guitar accompaniment is a very popular activity amongst amateur musicians, there is much to learn about this ancient art. We are very pleased that Hezy has generously agreed to conduct a workshop on the following day (Sunday 2nd April) with those who enjoy singing with guitar accompaniment.

Private sessions of about 40 minutes with Hezy Levy will start at 11.00am, and after lunch we hope to invite everyone for a masterclass.

The Club will subsidise the event and costs for participants will not exceed £10 per session. Audience charges for the matserclass will be in the order of £2 to £3.

Greetings from India

Richard Hunt sends us this greeting from India, where he is travelling on business:



Saraswathi - Goddess of Music

Saraswathi - the Goddess of music to whom all aspiring guitarists - from beginners upwards - pray. Please note that her posture is less than perfect and she is not reading her music (the palm leaf book in her [other] left hand). However, in this image

of her, the thumb is correctly out of sight and she is clearly counting the rhythm on her beads. Four hands do give her an advantage. We are having a wonderful time in this warm, beautiful, exciting and welcoming country.

Call for help!

We are looking for someone with desk-top publishing capability who would be prepared to take over the editorship of the newsletter, which is published every couple of months.

If you think you might be able to help in this way, please give Richard Prior a ring on 01903 521676 without obligation.

The Royal Pastime

- a Music Workshop for children and adults run by **Jeanne and Margaret Dolmetsch** will take place at the Regis School of Music on **Saturday 8th April.**

Some places are still available for guitarists with sight reading ability of Grade 3 or above. Please contact Sasha on 01243 866162 if you are interested.

Amanda's Polish Success

"Czeslaw Drozdiewicz Memorial International Competition" 19th - 29th January 2000

We were delighted to hear about Amanda's recent success in Poland. According to Fabio Zanon, the competition this year was of a particularly high standard, so all the more praise is due to Amanda for her 3rd place. We are very grateful to her for sharing with us her impressions of the event, and are greatly looking forward to her appearance in our professional recital series next season.

After a tube, train, plane, taxi, coach and car journey (which, after three attempts, only just made it up the hill of snow and ice!!) I finally arrived at the hotel in the small spa town of Krynica,

keeping my fingers crossed that I wouldn't have to play my first round at 9.00am the next day. Thankfully, the under 17's group was first, allowing me to settle in and practise. My section of the competition was for guitarists under the age of 26 and there were 41 competing, with two rounds to play. In the 1st round we had to play two movements of a work by Bach, a Villa-Lobos study and free choice (Mine was Grand Vals by Tarrega). Fourteen reached the final, in which the compulsory works were a piece from your country of origin, a work by Ponce and free choice (my programme was a Fantasia by Dowland, "This Morning in Omagh the Sun Rose



Amanda's winning performance

Amanda's Polish Prize...

(Continued from page 3)
 Again" by Lovelady, Sonatina Meridional by Ponce and Variations on a Turkish Folksong by Domeniconi). There were eight on the jury, mainly from Poland and Russia plus Colin Cooper from the Classical Guitar Magazine. Waiting for the results was fairly agonising, as you never know what the jury are looking for and whether your style of play-

ing appeals to them; but anyway I got 3rd prize with 1st and 2nd going to Belorussia. I was very pleased as it was my first International competition, and very inspired to work for another one.

With the competition finished it was time for the masterclasses and a West Sussex favourite – Fabio Zanon gave two wonderful classes full of positive and

highly musical ideas, which everyone was inspired by; his concert was equally outstanding. Michael Troster, from Germany, also gave a masterclass and an impressive concert. At the end of the festival was the prize-winners' concert where we received our awards and played a piece, followed by a banquet back at the hotel!

The final day was free, so a few of us went

down the road for a spot of skiing. This was my first attempt and I have to say that although it was great fun I think my first efforts at guitar playing were more successful (although maybe I should check with Sasha first!?).

Amanda Cook

FOR SALE

Jose Ramirez, 1995, A3 classical guitar, cedar top, Indian rosewood back and sides, ebony fingerboard, superb condition, legendary sound. Complete with hard case.

Cost £890, but will sell for less to deserving, enthusiastic player.

Call John Newsom on 01243 778986. (Tangmere address)

1999/2000 Programme

March	25	Club Evening & Junior Orchestra
April	1	Recital by Hezy Levy
	2	Workshop with Hezy Levy
May	6	Club Evening & Junior Orchestra
	20	Flamenco recital by Tomas Jimenez
	21	Workshop with Tomas Jimenez
June	10	Recital by Helen Sanderson (guitar) & Mark Wilde (tenor)
July	1	Club Evening & Junior Orchestra
	22	Summer Party

All events (except the Workshops) take place on Saturdays at 7:30pm at the Regis School of Music, 46 Sudley Road, Bognor Regis. For details phone 01243 866462

New Members

We extend a warm welcome to the following new members:

Alison Chatfield, Midhurst

Stefan Olejnik, Shoreham-by-Sea

Fergus Paton, Chichester

Jeremy Saffery, Southsea

Janet Turner, Aldwick Bay

We hope you will spend many enjoyable evenings with us!

(Continued from page 1)
 classical guitar in our area to such a high level.

Equally exciting were the adult classes on the second day. We are grateful to Professor Gary Ryan who stepped in at short notice to adjudicate. He is well known to all those who are familiar

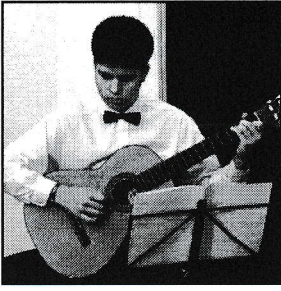
with the Trinity examinations, as he chose the grade pieces for grade five and above of the Trinity syllabus. His approach was less to criticise, but rather to demonstrate the value of good technique, precise timing and ways to enhance tone colour.

Once again the classes were fuller than ever and the standard and variety of repertoire were both high and consistently enjoyable. Eleven classes brought together well over 50 guitarists, including some from as far as Horsham, Brighton and Portsmouth, to

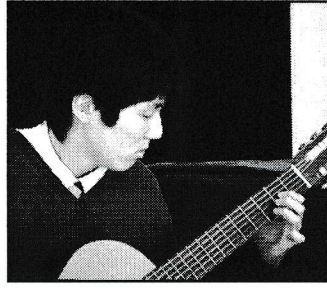
spend a memorable day sharing their music.

The success of this year's events makes us wonder if the club should put on its own festival at another time in the year. What do you think?

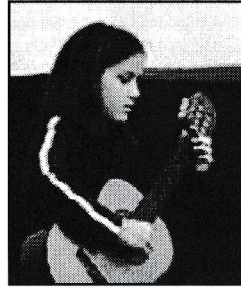
Chichester Festival Supplement - "Studies in Concentration"



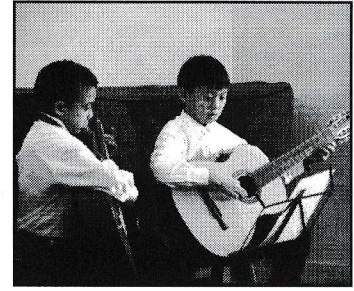
Aaron Hanan
1st cl.658



Takahiro Yukawa—1st cl.652



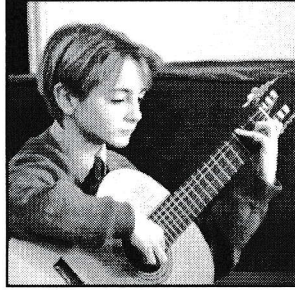
Amy Starmer



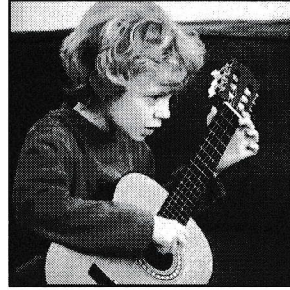
Brave Duo
1st cl.659



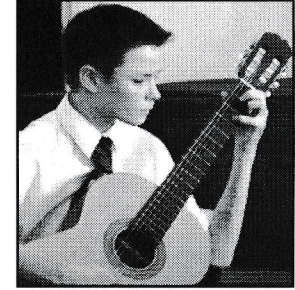
Cameron Bradshaw



Charles Cunningham-Reid



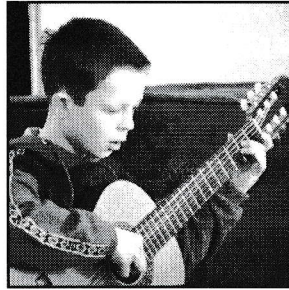
Christine Carr



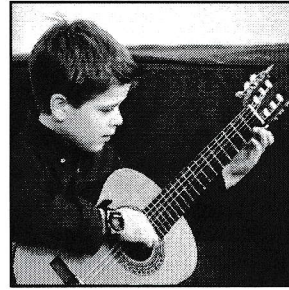
David Peachment



Takos Duo
1st cl.661



Felix Kellaway
1st cl.666



Freddie Sadler-Coppard
2nd cl.650



Georgina Phippard



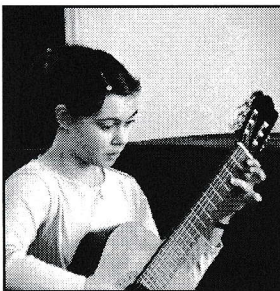
Gabriela Butt



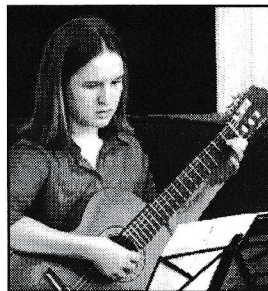
Taylor-Andrews Duo
1st cl.659



Peachment-Glew Duo
1st cl.660



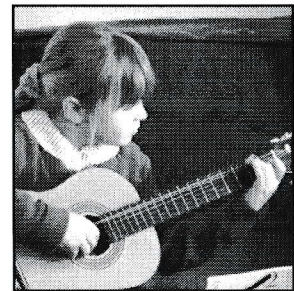
Hayley Andrews



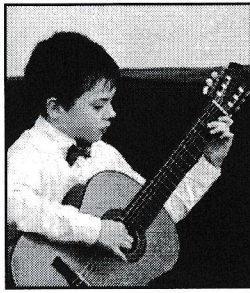
Helenka Boden



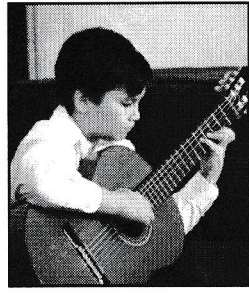
Debbie, Lydia & Kay Hepworth
1st cl. 654



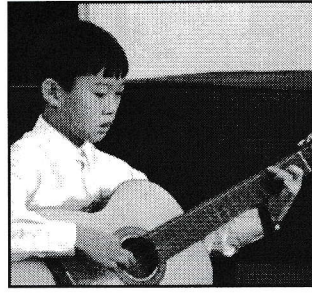
Holly Colvin
2nd cl.651



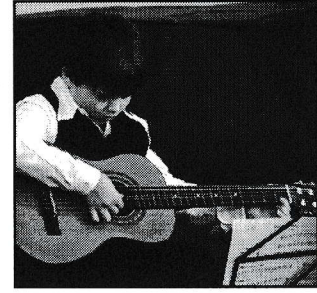
James Pocock
1st cl.650



Yuli Levtov
2nd cl.653B



John Kan



Justin Kingshot



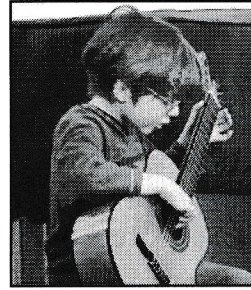
Katy Richardson



Kay Hepworth



Kenny Tanner



Lanty Bunning



Linda & Tamzin Barnett
2nd. cl.654



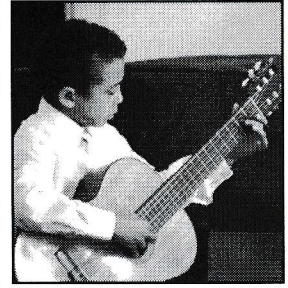
Lara Emerson
1st cl.653A



Chichester Junior Guitar Ensemble
1st cl.664



Lydia Hepworth
2nd cl.655



Nathan Mhuto
2nd cl.653A



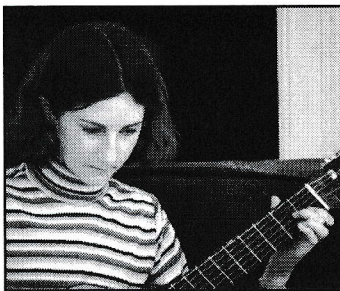
Rasgueado Trio - Lydia Hepworth, Katy
Richardson & Alex Iles—1st cl.663



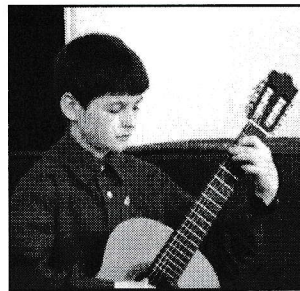
Robbie Wingate



Robbie Tew



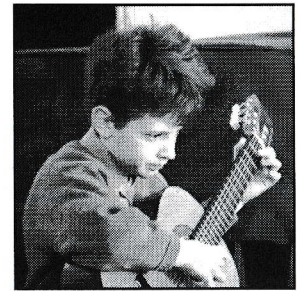
Sara Geffen



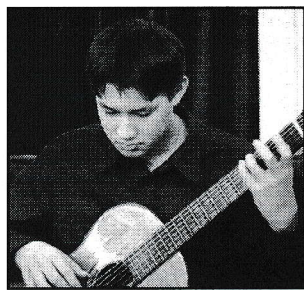
Simon Puttock
1st cl. 653B



The Tanner Trio—Kenny,
Petra & John—2nd cl.654



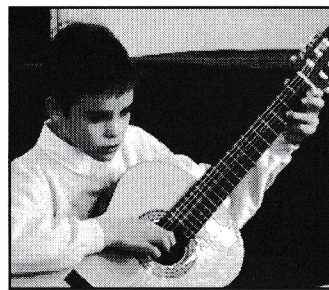
Tim Whittaker



Alexander Iles
1st cl.667



Victoria McKenzie



William Taylor
1st cl.651



Under 18's Adjudicator
Jeanne Dolmetsch

CFMDS 2000 Guitar Section - 12/13 February - Winners List

Under 18

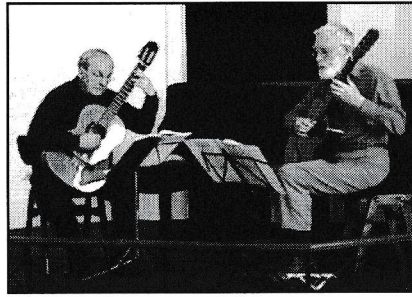
Class		I	II
650	Novice, 9 & under	James Pocock	Freddie Sadler-Coppard
651	Novice, Age 10 - 12	William Taylor	Holly Colvin
652	Novice, Age 13 & over	Takahiro Yukawa	
653A	Solo, Age 12 & under	Lara Emerson	Nathan Mhuto
653B	Solo, Age 12 & under	Simon Puttock	Yuli Levto
654	Family Ensemble	Hepworth Ensemble	Linda & Tamzin Barnett The Tanner Family
655	Solo, Age 13-15	Alexander Iles	Lydia Hepworth
656	Bach, Age 12 & under	Simon Puttock	
657	Bach, Age 13-18	Hiroyuki Abe	Yuki Kobayashi
658	Open, Age 18 & under	Aaron Hanan	Mari Uramoto
659	Duet Age 12 & under	Brave Duo	Taylor-Andrews Duo
660	Duet Age 13 - 15	Peachment - Glew Duo	Mario Duo
661	Duet, Age 18 & under	Tacos Duo	Naoya-Kiku Duo
662	Trio or Quartet, Age 12 & under	Tremolo Trio	EBS Trio
663	Trio or Quartet, Age 13 & over	Rasgueado Trio	Tokumory - Mory Trio
664	Guitar Orchestra	Chichester Junior Guitar Ensemble	
665	Guitar with other instrument	Lara & Joshua Emerson	
666	Guitar Recital, Age 12 & under	Felix Kellaway	Simon Puttock
667	Junior Recital	Alexander Iles	

Adults

Class		I	II
670	Solo Novice	Peter Jones	
671	Solo Intermediate	Paul Cheetham	Luigi Caste
672	Duet Intermediate	David & Alison Stonestreet	Jackson-Plesents Duo
673	Duet Advanced	Graham Cleaver & Jenny Oborn	
674	Guitar with other instrument or voice	Geoff Lunn & Chris Lewley	
675	Guitar Trio or Quartet	Gala Guitar Quartet	
676	Guitar Orchestra	"Regis Guitars"	
677	Guitar Solo Open	Linda Kelsall-Barnett	Adam Jones
678	Bach Class	Graham Cleaver	Richard Prior
679	Recital Class	Linda Kelsall-Barnett	Alastair Ridley Leonard McCormack



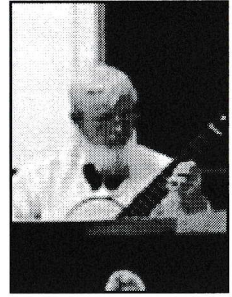
Adam Jones
2nd cl.677



Greensleeves Duo: Geoff Lunn &
Alistair Ridley



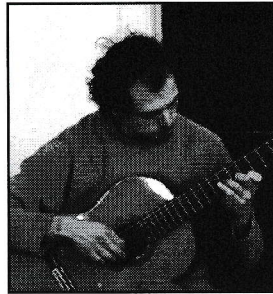
Jill Douglas



Len McCormack
2nd cl.679



Linda Kelsall-Barnett
1st cl.679



Luigi Caste
2nd cl.671



Mitch Callow & John Mason



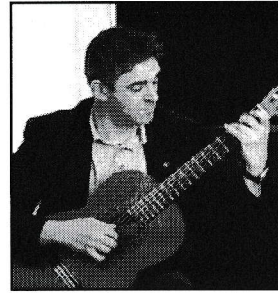
Graham Cleaver & Jenny
Osborne—1st cl.673



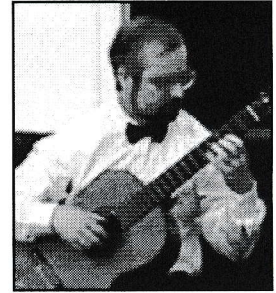
Paul Cheetham
1st cl.671



Peter Russell & Mike Notter



Peter Jones
1st cl.670



Richard Prior
2nd cl.678



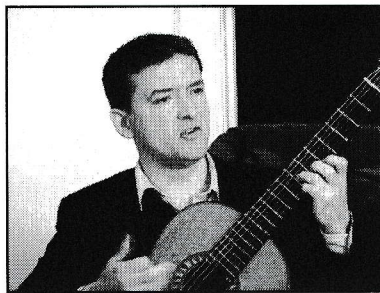
Bernice Plesents & Sally Jackson
2nd cl.672



Sally Paice



Alison & David Stonestreet
1st cl.672



Adults' adjudicator—Prof. Gary
Ryan