

Welcome Home!

We were all looking forward to Amanda Cook's recital on 16th January. Amanda has deservedly developed a strong local following, having regularly played in our area, and it was good to welcome her back at the Club. It was wonderful to see how Amanda's professionalism has grown over the last few years. Her repertoire now covers a wide spectrum. In the programme she presented to us she maintained a good balance of classical and modern pieces.

Amanda's excellent presentation and natural musicality was evident from the outset in Aguado's attractive Andante and Rondo. Indeed, throughout the programme one constantly enjoyed her clear phrasing, superb projection, and attention to detail. The technically demanding and colourful Domeniconi Variations demonstrated the strength of her technique, yet called for a little more passion to underline the culmination. The first half concluded with two charming pieces by Tarrega.

After the interval, Amanda played two modern pieces, introducing the Ivor Mairants Evocation for Joe Pass to the audience. She was to play this piece a little later in the month to great acclaim in the



Amanda Cook

Wigmore Hall. Finally, a gem of guitar literature - Torroba's splendid Castillas de Espana; making her powerful guitar produce a wealth of colour. Perhaps, again, a little more passion would have added a final touch of drama.

Amanda is a fine young

artist with tremendous promise whose personal vision is still developing. We wait with great expectation to see how this matures over the next few years.

S.L. & R.P.

Good News from the County

Sasha reports that he has had a phone call from Christopher Mahy, County Music Adviser, who announced some very good news - from September the County Council will be allocating resources for teaching the classical guitar in schools. This means that very soon scores of children from all over the county will have the chance to study the instrument at school. The Club has promised to

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New Members.

We extend a warm welcome to the following new members:

*Graham & Ursula
Matthews,
East Preston*

*Leonard McCormack,
Petworth*

*Adrian Palmer,
Pagham*

*Rosemary & Helen
McKenzie,
Waterlooville*

*David & Alison
Stonestreet,
Rustington*

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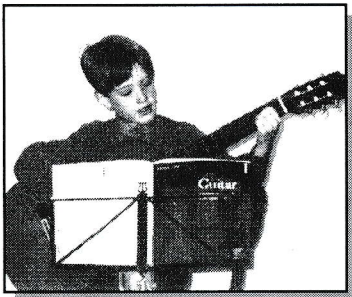
Chichester Festival Winners



Amanda Ingram - a winner from Redhill



Lindsey Clark First prize in Bach



Kenny Tanner - playing solo

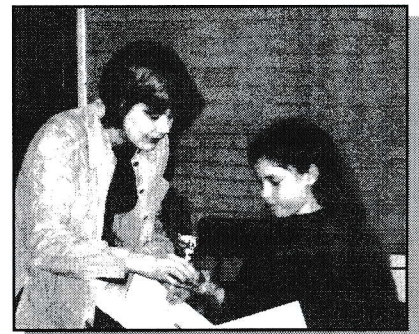


Lydia Hepworth - well deserved Second Place!

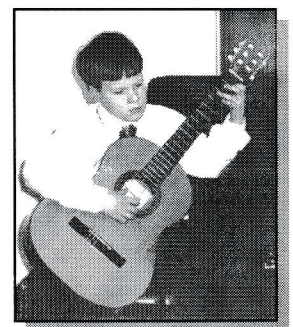
Class	1st	2nd
650	Lara Emerson	James Pocock
651	Robert Tew	Hedi Summers & Helenka Boden
652	Taku Arai	Shoko Nakazawa
653	Simon Puttock	Lydia Hepworth
654	Amanda Ingram	Simon Puttock
655	Alexander Iles & Christopher Smith	Nathalie Wilson
656	Alexander Iles	Lydia Hepworth & Simon Puttock
657	Lindsey Clark	
658	Katy Richardson	Jade Lovell-Knight
659	Nathan Mhuto & John Kan	Danny Glew & David Peachment
660	Suzaku Duo	Hiriu Duo
661	Katy Richardson & Lindsey Clark	
662	Prebendal Guitar Trio	
663	Tenshi Trio	Omisashiru Trio
664	Chichester Junior Guitar Ensemble	
665	Elizabeth & Robbie Wingate	
666	Amanda Ingram	Simon Puttock
667	Alexander Iles	
668	The Tanner Family	
670	Peter Jones	Jenny Stevens
671	Paul Cheetham & Igor Krymcevas	Sally Paice
672	Cleaver - Oborn Duo	Ridley - Lunn Duo
674	Telemann Quartet	Gala Quartet
675	Regis Guitars	La Solana Ensemble
676	Linda Kelsall-Barnett	Mitchell Callow
677	Mitchell Callow	Graham Cleaver
678	Linda Kelsall-Barnett	Mitchell Callow



Simon Puttock & Amanda Ingram: Two winners in the Recital class



Lara Emerson: "Well done!"



Robbie Tew: working hard - in a minute - First Prize

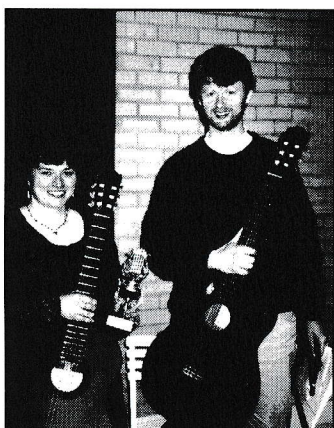


Danny & David: Dedicated duo

Chichester Festival - Another Record Entry!



Regis Guitars - winners of the Ensemble Class



Jane Osborne & Graham Cleaver - Adult Duo winners

This year's festival not only attracted the largest ever number of participants in both the children's and adult classes, but participants came from as far afield as Portsmouth, Brighton and Surrey. This year saw the very welcome return of the Family Class and the Guitar with Any Other Instrument. A very healthy number of performers in the beginners' and intermediate classes promises well for next year. The overall standard, particularly in the adult classes was the highest ever.

As always, Nicola Hall adjudicated with great enthusiasm and unfailing encouragement. Despite two long days she maintained consistent attention to the details of each performance. Also to be thanked was Beryl France, who provided administrative support to Nicola over most of the two days.

Thanks to the Festival, so many of us have had the opportunity of learning new repertoire and performing it in front of such an accomplished musician as Nicola. It is so enjoyable to see the numbers of young performers who are so happy to share their music with others and are not afraid of a little bit of healthy competition.

S.L.



Alex Iles - winner of the 13-15 Solo, Junior Bach and 18 and Under Recital classes



Nicola Hall



Adults - Bach Class



Adults - Intermediate Class

**SOUTHAMPTON CLASSICAL
GUITAR SOCIETY**
presents

CHRIS KILVINGTON
AND
SHUKO SHIBATA

New College, Southampton
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Sunday 2nd May 1999, 8pm
Tickets: £7
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Tel: 01329 310792

9th International Guitar Festival of Great Britain

West Dean College August 21st - 27th 1999

Teachers & performers include: Nikita Koshkin, Andrew Yorke, Carlos Bonell, Simon Dinnigan, Jonathan Leathwood, Fabio Zanon, Alfonso Montes, Irina Kircher, John Mills, Chris Kilvington, Lorraine Eastwood, Barry Mason, Shuko Shibata, Xiaoyun Miao, Sinead Pratschke, Brad Richter, Vincea McClelland, Raymond Couste.

For an application form and full booking details please ring
West Dean College on 01243 811301

Stop Press

Congratulations to Jack Enticott who recently passed his Grade 8 with merit.

The Bach Evening on 27th March proved a great success - our thanks to Katharine Ohno and to Pam Davis for an outstanding presentation. There will be a full review in the next edition.

Julian Bream has recovered and is performing again. Chris Daly reports that he recently gave a superb performance at the Poole Arts Centre. We wish him well.

Good News from the County

(Continued from page 1)
support Mr. Mahy in any way we can.

The benefits to the Club could be numerous; firstly, some of our advanced performers may be interested in teaching youngsters; secondly, we can expect to see an increase in the number of young people able to take part in our events; and thirdly, interest in the art of classical guitar among parents should benefit our membership and attendance at concerts.

Any suggestions members may have as to how we can help this initiative will be very welcome - comments and suggestions please to:

Sasha Levto, v
16 Lyon St,
Bognor Regis,
PO21 1DA
(Tel: 01243 866162).

1999 Programme

April	24	Recital by <i>Julian Byzantine</i>
May	8	Club Evening & Junior Orchestra
	22	Recital by <i>The London Guitar Trio</i>
June	12	Club Evening & Junior Orchestra
	26	Recital by <i>Charles Ramirez & Helena Kalumjunjak</i>
July	17	Summer Party
September	11	Annual General Meeting
	25	Recital by <i>Mark Ashford</i>
October	9	Club Evening, Junior Orchestra
November	20	Recital by the <i>Eden-Stell Duo</i>
December	11	Christmas Party

All events take place on Saturdays at 7:30pm at the Regis School of Music, 46 Sudley Road, Bognor Regis. For further details phone 01243 866462

Club Evening - May 8th

Our plans for the evening include starting with the Senior and Junior Orchestras working concurrently, then performing to each other, leading on to performances by members and guests; so polish up those party pieces and give Sasha a ring on 01243 866162 to let him know you'd like to play.

It is always good to welcome guests and we hope to be joined on the evening by one or two friends from Southampton CGS.

The evening will conclude with a buffet supper as usual - all contributions welcome. Please ring Helena on 01403 753656 to let her know what you can bring.