

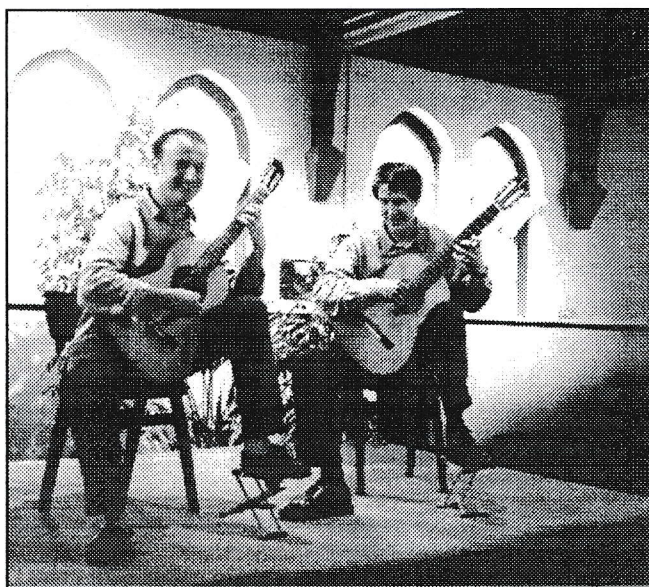
An end of season treat!

Anyone who has heard Mark Eden and Christopher Stell will surely be looking for an opportunity of listening to the duo again.

Those of us who came to their performance last year, when they played at Chichester Festival were definitely anticipating an excellent performance when we invited Mark & Chris to play at the club on 7th July, and a thrilling experience this performance turned out to be. Without any doubts Eden & Stell are becoming one of the best guitar duos of our time.

From the very first note the duo plays the audience found itself in the rare comfort of being totally absorbed by music. Two superbly matching guitars in the hands of the musicians generated a special and colourful fabric of sound beneath which one instantly sensed a logical and elegant structure.

Excellent taste was present in every aspect of their performance. The programme was engaging and included a good measure of superb modern writing well balanced with traditional repertoire. Their tech-



Charm, power and taste from Mark Eden and Christopher Stell

nique was immaculate, beautifully economical and natural. To watch the performers hands was to receive a real aesthetic and educational

experience!

Their musical interpretation was vivid, fresh and instantly convincing.

The presentation was simply charming - so

friendly, so reassuring and with a lovely touch of humour.

Most impressive, indeed almost magical, was their rapport - verging on telepathy. This is an aspect of their performance which has been enhanced through their association with the legendary Assad brothers.

Mark and Chris are exactly those rare performers to whose music one can listen again and again, finding in it every time new colours and depth

We are very pleased to say that the duo has accepted our invitation to come and play for us in the next season. Please do not miss their performance!

Sasha Levtov

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Library progress

Looking after the library this season has proved an enjoyable experience and I have been particularly pleased with the gradual increase in the number of items being borrowed. Although videos remain firm favourites, our new CDs are becoming very popular.

I would like to thank

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A letter from the Chairman

Dear Friends,

As another season draws to a close it is good to reflect on the fifteen club evenings and concerts which have been held during the year. New features have included fascinating lectures by Stewart Adamson and Fabio Zanon, and most enjoyable visits by Southampton Guitar Society and Brighton Guitar Orchestra. We aim to include similar attractions in next year's programme. In our concert series we have enjoyed many excellent performances by outstanding artists, and we now look forward to next year's series which is looking just as exciting.

It is encouraging to note that this year has seen over twenty new members joining the Club, including a good number of families. It has been a pleasure to welcome their enthusiastic participation in our club evenings.

After three years the time has come to review our subscriptions. At its last meeting your committee agreed that from September both adult and family subscriptions should be increased by £2.00 to £8.00 and £14.00 respectively. The extra funds will help us to meet the steady increase in performers' fees and to pay for the occasional guest speaker or artist at club evenings. At the same time it was agreed to introduce concessions for concert tickets. In future, admission will be free for children under

10 and half price for all those in full-time education.

The committee has given careful thought to the possibility of moving from the Old School to the new Regis School of Music. We have unanimously agreed that the new premises offer enhanced facilities for concerts and club evenings alike and have therefore approved the move, which will be effective from the Annual General Meeting to be held on 21st September, 1996. As usual, the AGM will be followed by a special guest appearance.

My thanks go to all the committee members, whose dedication and enthusiasm has helped to ensure the smooth running of all our events. In addition, I would like to thank all those members who have helped in any way with preparing the hall, catering and flower arrangements. Without your help life would have been much more difficult and far less pleasant. Particular thanks are due to Nina and Sasha for their efforts behind the scenes at all our events.

May I take this opportunity to wish you all a very happy and refreshing summer holiday, and I look forward to seeing you again in the new season.

Richard Prior

Enigmatic Villa-Lobos

A fascinating lecture on the life of Brazil's most famous composer was given by Fabio Zanon at the Club Evening on 1st June.

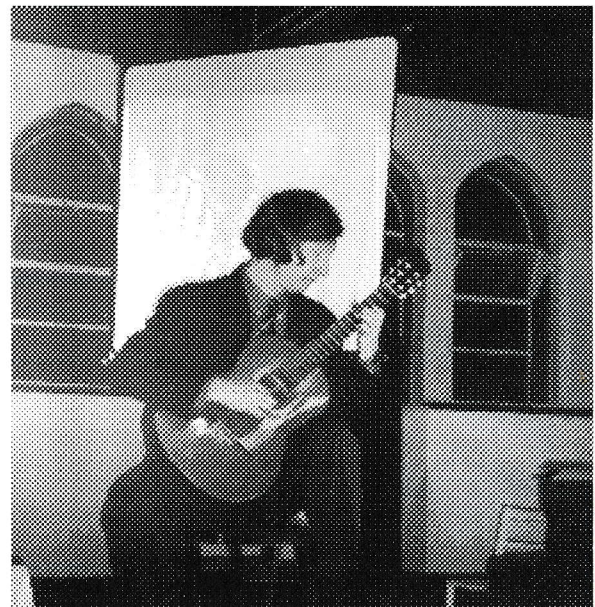
The talk was liberally illustrated with musical examples showing how Villa-Lobos absorbed musical ideas from all aspects of his environment, and in particular the *chôros*, or street-music of his youth.

A picture emerged of a flamboyant and extravagant, but

extraordinarily gifted personality, not averse to exaggerating colourful stories of his exploits in order to draw the attention of the media.

His association with the best known musicians of his time brought his name to the attention of the world, and his friendship with Segovia left guitarists with an unparalleled legacy of music.

Some of our members added to Fabio's illustrations with works by the composer.



Fabio illustrates a musical point in his lecture

Orchestral success for Brighton

In June the Club played host to the Brighton Guitar Orchestra conducted by Paul Gregory. The orchestra brought with them a varied and enchanting programme ranging from the renaissance and baroque periods to an engaging and demanding contemporary work by the French composer Roland Dyens.

Particularly impressive was the orchestra's rendering of the second orchestral suite by J S Bach. The programme concluded with two entertaining pieces by Scott Joplin.



Enthusiastic applause for our guests from Brighton on 22nd June

Paul Gregory conducted with sensitivity and precision, and the orchestra responded with feeling, rhythmic vitality and excellent projection.

The Club encourages ensemble playing amongst its members, and the evening provided an opportunity to observe and appreciate a very

dedicated group of guitarists who have reached a professional standard in the two years since the orchestra was formed.

Richard Prior

(Continued from page 1)

all those who have helped me with the library on busy club evenings.

Soon the library will be moving to its new, greatly improved, home and I shall be checking the library stock before it re-opens in September.

I shall be grateful if members will kindly return all recordings and books by the end of the current season. Our final event is the Club Party and I hope that most items still on loan will find their way back to the library on that evening.

Pam Davis



Moving times

It is time to wish a fond farewell to the Old School Concert Hall as the club pulls up its roots and transfers to new premises in Sudley Road, right in the centre of Bognor.

Since its inception the club has steadily grown in strength and popularity now attracting such large audiences to the professional concerts that we have recently outgrown the current building.

We must take this opportunity to thank Sue and Rob Enticott, the proprietors of the Old School, for their patronage and hope that the club has not been the cause of too much inconvenience.

The new premises, situated in the Regis School of Music, will offer the club a larger auditorium with integral stage, two green-rooms for guest performers, a spacious conference room to house the buffet and practice sessions and a small room that might have been purpose built for the club library.

The school is centrally positioned within two minutes walk of the railway station and near the main car parks. There is also a modest car park adjacent to the building for the sole use of its patrons.

It is as a result of the support provided by you the members that the club continues to grow, and although there is a sadness brought on by any leaving we look forward with excitement to this the next chapter in the development of the West Sussex Guitar Club.

Jonathan Parrott

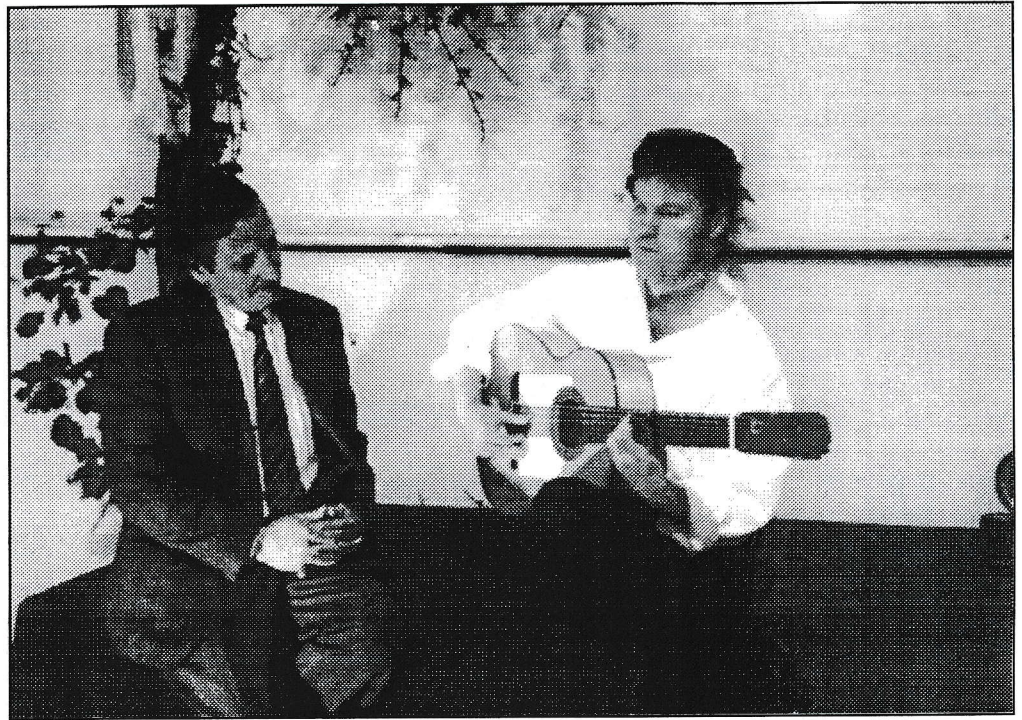
Guitar-making success for Mike

Congratulations to Mike Turnill who was inspired by the lecture given at the beginning of the year by Stewart Adamson, to make his first guitar.

With generous advice from Stewart and Andrew Dickinson, who also lent Mike some special tools, after 200 hours of work Mike completed a superb flamenco guitar, seen here receiving the enthusiastic approval of Tomas Jimenez.

Mike has now finished his second guitar! We would like to extend our congratulations and wish our craftsman lots of good luck.

Richard Prior



Mike looks on as Tomas Jimenez gives his guitar an appreciative work-out

Poster parade

To all members who kindly distributed posters during the season I would like, on behalf of the Committee, to express our thanks for your efforts. We have had

some good audiences recently and new faces have been seen, resulting in new members.

We distribute about 50 posters per concert, and I like to think there has been a constructive

result. We do know of one poster delivered to Horsham by Graham Benge that attracted one person to a concert! So to Linda Kelsall-Barnett, Alison Parratt, Pam Davis, Alexander

Iles, Daniel Lambert, Steve Stevenson, Roger Rose, Janet Burford, Peter Watkin and Helen Benge, "Well done!" and our sincere thanks to you all.

Alastair Ridley

Welcome!

We extend a warm (if belated) welcome to the following new members who have joined us in recent months:

Nicola Jackson from Chichester:

Chris Welch from Emsdale:

Mark and Jan Purvis and family from Barnham:

Barry Webb from Compton:

Mrs Violet Hall from

Bognor:

Carole and Graham Attrill and family from Sidlesham;

Mary Crippen from Selsey;

Martin Slater from New Alresford:

John Newsom from Tangmere:

Jean Skaptason from Littlehampton:

David Wells from East Malling.

FOR SALE

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